



# CATALOGUE

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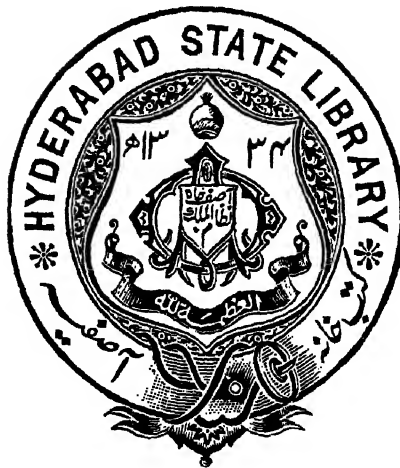
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ENGLISH  
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## CONTENTS.

	PAGE
System of Classification .. .. .	v
Catalogue :—	
A. Science .. .. .	1
B. Arts .. .. .	9
C. Social Science .. .. .	17
D. History, Geography, Travel and Civilization, etc. ..	31
E. Language and Literature .. .. .	81
F. Philosophy and Religion .. .. .	104
G. Literature .. .. .	116
H. India .. .. .	161
R. Reference .. .. .	213
Author Index .. .. .	219





## SYSTEM OF CLASSIFICATION

<b>A    SCIENCE</b>		<b>C    6</b>	<b>Economics—General—Including Principles of Economics and Co-operative Movement.</b>
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
A 20	Electricity and Magnetism.	C 29	Other Politics.
A 27	Physiography.	C 30	Law.
A 28	Astronomy.	C 32	English Law—History.
A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
<b>B    ARTS.</b>		<b>D</b>	<b>HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.</b>
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
<b>C    SOCIAL SCIENCE.</b>		D 24	Geography, Travel and Topography, etc.
C 0	General.	D 25	Ecclesiastical—History and Biography.
C 1	Manners and Customs.		
C 2	Social Questions—With Biographies of Spies, etc.		
C 3	Social Systems.		
C 5	Business—Commerce and Trade.		

D 26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
D 27	Byzantine Empire.	D 83	Australasia.
D 28	Holy Roman Empire.	D 84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
D 29	Crusades.		
D 30	Normans.	E	LANGUAGE AND LITERATURE
D 32	Austria-Hungary—Including Czechoslovakia.	E 0	Language-General.
D 33	Balkan States.	E 5	English.
D 34	Belgium.	E 12	Arabic.
D 35	France.	E 17	Persian.
D 36	Germany.	E 19	Tibetan.
D 37	Greece—Modern.	E 20	Literature—General.
D 38	Italy.	E 21	English and American.
D 39	Netherlands.	E 27	Author's Biography, Criticisms, etc.
D 40	Poland.	E 28	Arabic—Literature.
D 41	Portugal.	E 29	French—Literature.
D 42	Russia.	E 30	German—Literature
D 43	Scandinavia.	E 31	Greek—Literature.
D 44	Spain.	E 32	Latin—Literature.
D 45	Switzerland.	E 33	Persian—Literature.
D 46	Turkey.	E 35	Russian and Scandinavian—Literature.
D 47	United Kingdom—General History.	E 36	Spanish—Literature.
D 48	Social and Civilization.	E 37	Miscellaneous—Literature (Including some of the Bibliographies).
D 49	Geography, Travel and Topography, etc.	E 39	Libraries, Museums.
D 50	England—Pre-Normans.		
D 51	Normans.	F	PHILOSOPHY AND RELIGION.
D 52	Plantagenets.	F 0	Philosophy—General. (Including Metaphysics.)
D 53	Tudors.	F 1	Ancient Philosophy.
D 54	Stuarts.	F 2	Modern Philosophy.
D 55	Hanoverians—XVIII Century.	F 3	Logic.
D 56	XIX Century and After.	F 5	Mental Physiology.
D 57	Wales.	F 6	Psychology.
D 58	Scotland.	F 7	Ethics.
D 59	Ireland.	F 8	Religion—General.
D 60	British Empire.	F 9	Primitive Religions.
D 61	Africa—General.	F 10	Ancient Religions.
D 62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F 11	Buddhism.
D 63	Central and East Africa.	F 12	Christianity.
D 64	West Africa.	F 13	Bible.
D 65	South Africa.	F 14	Apologetics.
D 67	North America—General—including American Indians.	F 15	Confucianism, Taoism.
D 68	Canada.	F 16	Islam.
D 69	United States.	F 17	Koran.
D 70	Central America.	F 18	Apologetics.
D 71	South America.	F 19	Judaism.
D 72	Asia—General.	F 20	Zoroastrianism.
D 73	Arabia.	F 21	Other Religions.
D 74	Central Asia.	F 22	Agnosticism, etc.
D 75	Ceylon.	F 23	Mythology and Folklore—including Juvenile Literature.
D 76	China.		
D 77	Japan.		
D 78	Persia.		
D 79	Siberia.		
D 80	South-East Asia.		
D 81	Tibet.		

G	LITERATURE.	H 33	French India.
G 0	General.	H 34	Portuguese India.
G 1	Poetry—Selections.	H 35	Afghanistan.
G 2	Poetry—Individual Authors.	H 36	Government—General.
G 3	Poetry—Translations.	H 37	Native States—Administration, Biographies, etc.,—Including History of Smaller States.
G 4	Drama—Selections.		Legislation and Justice.
G 5	Drama—Individual Authors—In- cluding Dialogues.	H 38	Finance—Land Systems and Revenue.
G 6	Drama—Translations.	H 39	Local and Municipal Govern- ment.
G 7	Fiction including Translations.	H 40	Public Works.
G 8	Prose—Selections.	H 41	Army.
G 9	Prose—Individual Authors.	H 42	Police and Jails.
G 10	Collected Works	H 43	Education.
G 11	Shakespeare—Collected Works.	H 44	Medical
G 12	Shakespeare—Separate Plays.	H 45	Surveys.
G 13	Shakespeariana.	H 46	Currency and Banking.
H.	INDIA.	H 47	National Congress.
H 0	History, Geography, Travel, Topo- graphy, etc.—General.	H 48	Economic—General—Including His- tory of Economics and Co-opera- tion, etc.
H 1	Hindu Period.	H 49	Agriculture and Forests—In- cluding Rural Uplift.
H 2	Muhammadian Period.		Mines and Minerals.
H 3	British Period.	H 50	Arts and Manufactures.
H 4	Early East India Company.		Commerce and Trade.
H 5	Mysore Wars.	H 51	Irrigation and Navigation.
H 6	Mahratta Wars.	H 52	Communications—Railways, Roads, Posts and Telegraphs.
H 7	Burma Wars.	H 53	Rents, Prices, Wages.
H 8	Sind War.	H 54	Famines.
H 9	Sikh Wars.	H 55	Population.
H 10	Other Wars.		Public Health and Vital Statis- tics.
H 11	Mutiny.	H 56	Law.
H 12	Biography, Correspondence & Speeches, etc. of Governors- Generals and Viceroys.	H 57	Geology.
H 13	Military.	H 58	Meteorology.
H 14	Biography, Correspondence, etc.—General.	H 59	Botany.
H 15	Andaman Islands.	H 60	Zoology—Including Big Game.
H 16	Baluchistan.	H 61	Ethnology.
H 17	Baroda.	H 62	Caste.
H 18	Bengal Presidency—Including Bihar and Orissa Provinces.	H 63	Social Life and Civilization.
H 19	Bombay Presidency—Including Sind and Gujarat, etc.	H 64	Religions.
H 20	Burma.	H 65	Archæology.
H 21	Central Indian Agency—Including Gwalior, etc.	H 66	Architecture.
H 22	Central Provinces.	H 67	Epigraphy.
H 23	Eastern Bengal and Assam.	H 68	Fine Arts.
H 24	Hyderabad (Deccan) and Berar.	H 69	Numismatics.
H 25	Kashmir and Jammu.	H 70	Languages.
H 26	Madras Presidency.	H 71	Literature—General—Including History of Literature.
H 27	Mysore and Coorg.	H 72	Vedic.
H 28	Nepal, Bhutan and Sikim.	H 73	Brahmanic.
H 29	N.-W. Frontier Provinces—Includ- ing further Frontier and its Policy.	H 74	Epics.
H 30	Punjab.	H 75	Drama.
H 31	Rajputana	H 76	Poetry, Lyrical, etc.
H 32	United Provinces of Agra and Oudh.	H 77	Philosophy.
		H 78	Legal.
		H 79	Miscellaneous.
		H 80	
		H 81	
		H 82	
		H 83	

H 84	Pali.
H 85	Prakrits.
H 86	Modern Vernaculars.
H 87	Folklore.
H 88	Fiction in English.
H 89	Miscellaneous Literature.
R	REFERENCE.
R.O.	Reference—General Works.
R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

# A. SCIENCE.

## A. 0. GENERAL.

- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
- Lodge, Oliver** Modern scientific ideas—especially the idea of discontinuity—(Benn’s Sixpenny Library series). *London.* [1930].
- Mace, C. A.** .. Sibylla or revival or prophecy—(Today and Tomorrow series). *London.* N.D.—[1918].
- Sampson, R. A.** Science and reality—(Benn’s Sixpenny Library series). *London.* [1928].
- Sullivan, J. W. N.** Gallio or the tyranny of science—(Today and Tomorrow series). *London.* [1928].
- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

## A. 1. BIOLOGY.

- Dakin, W. J. .. Introduction of biology—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Modern problems in biology—(Benn's Sixpenny Library series). *London*. [1928].
- Geddes, Patrick See—Thompson, J. A. & Geddes, Patrick.
- Jennings, H. S. Prometheus of biology and the advancement of man—(Today and Tomorrow series). *London*. [1927].
- Krafft-Ebing, R. V. .. Psychopathia sexualis—with especial reference to the antipathic sexual instinct—a medico-forensic study—(Version of the 12th German edition). Tr. by F. J. Rebman. Rev. ed. *New York*. 1933.
- Lapage, Geoffrey Parasites—(Benn's Sixpenny Library series). *London*. [1929]
- Thompson, J. A. Life—outlines of general biology. *London*. 1931.  
& In 2 Vols.
- Geddes, Patrick.
- Wells, H. G. Science of life—a precis of biological knowledge—deals  
& with the whole history of human life and all that  
others lesser life on and in the land, in the sea and the air—  
every stage in the evolution and life of mankind is  
covered from embryo to final decay—in doing so it  
covers every branch of modern inquiry and research.  
Ill. *London*. [1931].
- A year on the great barrier reef—see—A. 6.—under  
—Yonge, C.M.
- Biology in education—see—C. 36—under—Crowther,  
J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley  
Julian.

## A. 2. EVOLUTION.

- Brain, W. R.** .. Galatea or the future of Darwinism—(Today and Tomorrow series). *London*. [1927].
- Crew, F. A. E.** .. Heredity—(Benn's Sixpenny Library series). *London*. [1930].
- Crump, Basil** .. Evolution—as outlined in the "Archaic eastern (*Comp. and Annot.*) records." Ill. *London*. 1930.
- Haldane, J.B.S.** .. Causes of evolution. Ill. *London*. 1932.
- Huxley, J. S.** .. Stream of life—(Forum series). Ill. *London*. 1926.
- Jeans, J. N.** .. Eos or the wider aspects of cosmogony—(Today and Tomorrow series). *London*. 1929.
- MacBride E. W.** Embryology—the study of animal development—(Benn's Sixpenny Library series). *London*. [1929].
- „ .. Evolution—(Benn's Sixpenny Library series). *London*. [1930].
- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

## A. 3. MISCELLANEOUS.

- Frazer, J. G.** .. Garnered sheaves—essays, addresses, and reviews. *London*. 1931.

## A. 4. ZOOLOGY—MAN.

- Kerr J. G.** .. Introduction to zoology—(Benn's Sixpenny Library series). *London*. [1929].
- Macfie, R. C.** .. Body—an introduction to physiology—(Benn's Sixpenny Library series). *London*. [1927].
- Paget, Richard** Babel or the past, present and future of human speech.—(Today and Tomorrow series). *London*. 1930.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

## A. 5. ANTHROPOLOGY AND ETHNOLOGY.

- Childe, V. G.** .. Arayans—a study of Indo-European origins. *London*. 1926.



### A. 5. ANTHROPOLOGY AND ETHNOLOGY—(*contd.*)

- Fallaize, E. N. . . . Origins of civilization—the earliest phase—(Benn's Sixpenny Library series). *London*. [1928].
- Fleure, H. J. . . . Races of mankind—(Benn's Sixpenny Library series). *London*. [1930].
- Haddon, A. G. . . . Races of man—and their distribution. Ill. *London*. N.D.—[1907].
- Keith, Arthur . . . Ethnos or the problem of race considered from a new point of view.—(Today and Tomorrow series). *London*. 1931.
- Marett, R. R. . . . Man in the making—an introduction to anthropology — (Benn's Sixpenny Library series). *London*. [1928].
- Munro, John . . . British race—(Useful Knowledge Library series). *London*. 1909.
- Russell, (Mrs. Bertrand) Dora . . . Hypatia or woman and knowledge—(Today and Tomorrow series). *London*. N.D.—[1925].
- Wawson, W. R. . . . Frazer lectures—studies in anthropology—(a series of lectures delivered in 1922-32—including two lectures in French). Ill. *London*. 1932.

#### Contents :—

1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

### A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas . . . Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M. . . . A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

## A. 6. ANIMALS—GENERAL—Including corals, etc.—(*contd.*)

Jungle in sunlight and shadow—see—H. 64.—under—  
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &  
others.

With a camera in tiger-land—see—H. 64.—under—  
Champion, F. W.

## A. 8. BIRDS.

Nicholson, E. M. Study of birds—(Benn's Sixpenny Library series).  
*London*. [1929].

## A 11. INVERTEBRATES

Browne, F. B. Insects—an introduction to entomology—(Benn's Six-  
penny Library series). *London*. [1928].

Huxley, Julian .. Ants—(Benn's Sixpenny Library series). *London*.  
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Mæterlinck,  
Maurice .. Life of the ant. Tr. by Bernard Miall. *London*. [1930]

Munro, J. W. Insects and industry—(Benn's Sixpenny Library  
series). *London*. [1929].

A year on the great barrier reef—see—A. 6.—under  
Yonge, C. M.

## A. 12. BOTANY.

Mangham, Syd- Introduction to botany—(Benn's Sixpenny Library  
ney .. series). *London*. [1928].

Ramsbottom, J. Fungi—an introduction to mycology—(Benn's Six-  
penny Library series). *London*. [1929].

Gardening in the tropics—see—B. 1.—under  
Woodrow, G. M

## A. 13. GEOLOGY.

Holmes, Arthur Age of the earth—an Introduction to geological ideas—  
(Benn's Sixpenny Library series). *London*. [1928].

Redmayne, R. A. Fuel—its origin and use—(Benn's Sixpenny Library  
S. series). *London*. [1929].

## A. 14. CHEMISTRY.

- Jones, T. W.** .. Hermes or the future of chemistry—(Today and Tomorrow series). *London*. [1928].
- Spielmann, P. E.** Chemistry—(Benn's Sixpenny Library series). *London*. [1928].
- Atom—see—A. 19—under—Thomson, G. P.

## A. 19. PHYSICS.

- Andrade, E. N.** Atom—(Benn's Sixpenny Library series) *London*.  
**da C.** .. [1929].
- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
- [**Roentgen, W. C.** Wilhelm Conrad Roentgen—and the early history of the  
 — (B.) Roentgen rays (or the X-rays)—with a personal  
 and reminiscences of W. C. Rontgen, by Margret Boveri.  
**Glasser, Otto** Ill. *London*. 1933.
- Story, A. T.** .. Story of wireless telegraphy—(Library of Useful Stories series). Ill. *London*. N.D.—[1902].
- Sullivan, J. W. N.** Bases of modern science. *London*. 1928.
- Thomson, G. P.** Atom—(Home University...of Modern Knowledge series). *London*. [1930].
- Whyte, L. L.** .. Archimedes or the future of physics—(Today and Tomorrow series). *London*. N.D.—[1927].

## A. 20. ELECTRICITY AND MAGNETISM.

- Turner, D. M.** .. Makers of science—electricity and magnetism. *Oxford*. 1927.

## A. 27. PHYSIOGRAPHY.

- Brooks, G. E. P.** Weather—an introduction to climatology—(Benn's Sixpenny Library series). *London*. [1928].
- Chambers, G. F.** Story of the weather—simply told for general readers—(Library of Useful Stories series). Ill. *London*. N.D.—[1892].
- Golikere, R. K.** Through wonder-lands of the universe—describes principal features of the various divisions of the material universe and the phenomena occurring in them. Ill. *Bombay*. [C. 1938].
- Gregory, J. W. . .** Earthquakes and volcanoes—(Benn's Sixpenny Library series). *London*. [1929].
- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

## A. 28. ASTRONOMY.

- Crommelin, A. C.** Story of the stars. Ill. *London*. N.D.—[1930].  
de la C.
- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
- Forbes, George** The earth, the sun and the moon—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. The stars—(Benn's Sixpenny Library series). *London*. [1928].
- Jeans James, ..** Mysterious universe. Ill. *Cambridge*. 1931.
- „ .. The stars—in their courses. Ill. *Cambridge*. 1931.
- „ .. Universe around us. Ill. *Cambridge*. 1930.
- Phillips, T. E. R.** Splendour of the heavens—a popular authoritative  
& astronomy. Ill. *London*. N.D.—[1930].
- Stevenson, W. H.**
- Smart, W. M.** Astrophysics—the characteristics and evolution of the stars—(Benn's Sixpenny Library series). *London*. [1928].
- Stevenson, W. H.** See—Phillips, T.E.R. and Stevenson, W. H.  
Through wonderlands of the universe—see—A. 27.—  
under—Golikere, R. K.

## A. 30. MATHEMATICS.

- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
- Srinivasa Ramanujan** .. Collected papers of Srinivasa Ramanujan. Ed. by G. H. Hardy and others. *Cambridge*. 1927.

## A. 44. BIOGRAPHY OF THE SCIENTISTS, etc.

- [Barnardo, T. J.—(B.)]** Dr. Barnardo—physician, pioneer, prophet. Ill. *London*. [1980].
- Bready, J. W.**
- Bready, J. W.** See—[Barnardo, T. J.—(B.)] & Bready, J. W.
- [Davy, Humphry — (B.)] ..** Scientific achievement of Sir Humphry Davy. Ill. *London*. 1930.
- Gregory, J. C.**
- Gergory, J. C.** See—[Davy, Humphry—(B.)] & Gregory, J. C.
- [Newton, Isaac —(B.)] ..** Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin, V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—  
[Roentgen, W. C.—(B.)] and Glasser, Otto.

## B. ARTS.

### B. 0. USEFUL ARTS—General.

- Birnstingl, H. J. . Lares et penates or the home of the future—(Today and Tomorrow series). *London*. N.D.—[1925].
- McColvin, L. R. Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 8.—under—Stirling, John.

### B. 1. AGRICULTURE.

- Peake, Harold Origins of agriculture—(Benn's Sixpenny Library series). *London*. 1928.
- Woodrow, G. M. Gardening in India—see—(his—"Gardening in the tropics").
- " .. Gardening in the tropics—(being the 6th ed. of—"Gardening in India"). *London*. 1910.

### B. 2. ENGINEERING—Including Inventions & Communications, etc.

- Fournier D'Albe, Hephaestus or the soul of the machine—(Today and Tomorrow series). *London*. N.D.—[1925].
- E. E. ..
- Fuller, J. F. C. .. Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
- Garrett, Garet, Ouroboros or the mechanical extension of mankind—(Today and Tomorrow series). *London*. N.D.—[1925].
- Hatfield, H. S. Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
- Hill, Roderic .. Baghdad air mail. Ill. *London*. 1929.
- Monkswell, Lord Railways—their history and organization—(Benn's Sixpenny Library series). *London*. [1928].
- (R. A. H. Collier) ..
- Nayler, J. L. .. Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
- Stewart, Oliver Aeolus or the future of the flying machine—(Today and Tomorrow series). *London*. N.D.—[1925].

**B. 2. ENGINEERING—Including Inventions & Communications, etc.—(contd.)**

- Times Publishing Company.** Printing in the twentieth century—a survey—(Reprinted from the special number of "The Times (Pub.)" October 29, 1929"). Ill. *London*. 1930.  
 Story atlas—see—D. 3.—under—Stirling, John.  
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Sunday mornings—see—E. 27.—under—  
Squire, J. C.

Titans of literature—see—E. 20.—under—  
Rascoe, Burton.

Waiting for daylight—see—G. 9.—under—Tom-  
linson, H. M.

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„ —(2) Pygmalion.
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„ —(2) Shewing-up of Blanco Posnet.

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**Do.** .. Getting married—see—(In his "Doctor's dilemma.").

**Do.** .. Great Catherine—see—(In his "Heartbreak house.").

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

**Do.** .. How he lied to her husband—see—(In his "John Bull's other island.").

**Do.** .. Inca of Perusalem—see—(In his "Heartbreak house.").

**Do.** .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

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„ —(2) Major Barbara.

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**Do. . .** O'Flaherty V. C.—see—(In his "Heartbreak house").

**Do. . .** Overruled—see—(In his "Androcles and the Lion.").

**Do. . .** Plays—pleasant and unpleasant. III. *London.* 1929-30. In 2 Vols. 2nd cy.

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(3) Mrs. Warren's profession.

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(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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- Do. . .** For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
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- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
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DIALOGUES—(contd.)**

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- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
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(3) Carde of Fancie, by R. Green; etc.

Vol. II—(1) Ornatus and Artesia, by E. Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten; etc.

Vol. III—(1) History of Rasselas...of Abyssinia, by S. Johnson.

(2) Castle of Otranto, by H. Walpole.

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     Vol. I—Tale of Genji.  
     Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."  
     Vol. III—Wreath of cloud.  
     Vol. IV—Blue trousers.
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- Pechell, M. L. .. See—Dickson, F. T. and Pechell, M. L.
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## G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

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- Do. . . Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain. John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules. . . Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
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- Others . . . Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B. . . Adventures of the black girl in her search for God. Ill. *London*. (1933).
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- Sacheverell . . . *London*. 1931.
- Smith, Eleanor . . Famous novels of today. *London*. (1931).
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- Others . . . Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London*. (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N. D.—[1925].
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- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
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(World Classics' series). Tr. by Louise and  
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- Do.** .. Twenty-three tales—(World Classics' series). Tr.  
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- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).  
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).  
*London*. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-  
**Frederick** .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.  
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.  
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*  
*don*. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.  
*London*. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-  
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.  
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—  
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*  
*don*. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—  
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.  
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

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- Do. .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
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- Do. .. Judith Paris—a novel. III. *London*. 1931.
- Do. .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do. .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G. .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do. .. Secret places of the heart. *London*. (1922).
- Do. .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do. .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret Daughters of India. *London*. (1928).
- Woolf, Virginia Jacob's room—(Uniform Edition series). *London*. 1929.
- Do. .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

**G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)**

Second omnibus book—see—G. 10.—under—  
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—  
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,  
Aubrey.

Works of Laurence Sterne—see—G. 10.—under  
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—  
Wilde, Oscar.

**G. 8. PROSE—SELECTIONS.**

**Barton,  
Margaret  
&**

**Sitwell, Osbert  
(Ed.) ..**

**Cheney, L. J.  
(Ed.) ..**

**Craik, Henry  
(Ed.) ..**

Victoriana—a symposium of Victorian wisdom.  
III. *London*. 1931.

World of man—prose passages—chiefly from the  
works of the great historians classical and  
English. *Cambridge*. 1933.

English prose—selections with critical... and ge-  
neral introductions to each period. *London*.  
1920-28. In 5 Vols.

Cont:—

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century.

Vol. IV—18th Century.

Vol. V—19th Century.

**Drinkwater, John  
&  
others ..**

Essays of the year—(1929-1930). *London*.  
(1930).

Contents:—

(1) Grand manner: thoughts upon "A  
tale of two cities," by J. Drink-  
water.

(2) On spelling, by H. Belloc.

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- |                                    |   |
|------------------------------------|---|
| Drinkwater, John<br>&<br>others .. | (3) Biography for beginners, by E. C. Bentley.<br>(4) On reading too fast, by A. Ransome.<br>(5) Long novels, by M. Sadleir, etc. |
| Sitwell, Osbert .                  | See—Barton, Margaret and Sitwell, Osbert.   |
| Van Doren, Mark<br>(Ed.) ..        | Oxford book of American prose. <i>New York</i> .<br>1932.   |

### G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,  
(Countess of  
Oxford and)  
Margot . . .  
Beerbohm, Max . . .
- Lay Sermons. Ill. *London*. (1927).
- And even now—essays. *London*. 1924.
- Contents:—
- (1) Books within books.  
(2) On speaking French.  
(3) Laughter, etc.
- Do. . . Christmas garland. *London*. 1926.
- Do. . . More—essays on different topics—(Binder's title reads as—"Works of Max Beerbohm"). *London*. (1922).
- Contents:—
- (1) Some words on Royalty.  
(2) Sign-Boards.  
(3) Fashion and her bicycle.  
(4) Case of Prometheus, etc.
- Do. . . Works of Max Beerbohm—with a bibliography by John Lane. 5th ed. *London*. 1923.
- Contents:—
- (1) Dandies and dandies.  
(2) King George the Fourth.  
(3) Pervasion of rouge.  
(4) Poor Romeo! etc.
- Do. . . Yet again. *London*. 1928.
- Bunyan, John . . . Pilgrim's progress—with biographical introduction and new index. Ill. *London*. 1926. 2nd cy.



## G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

**Eagle, Solomon** Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.

(Pseud. of  
Arturo  
Waugh) ..

**Do.** .. Essays at large. *London*. N. D.—[1922].

**Foster, John** .. Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].

**Gosse, Edmund** .. Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

**Greenwood, James** Confessions of an Etonian. *London*. 1846.

**Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

**G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)**

- Huxley, Aldous .** Proper studies—(Phoenix Library series). *London*. (1929).
- Johnson, Lionel.** Post Liminium—essays and critical papers. *Ed.* by Thomas Whittemore. *London*. 1912.  
 Contents:—  
 (1) Fools of Shakespeare.  
 (2) 'Hardness' of Dante.  
 (3) Poets of the Nineteenth Century.  
 (4) Mr. Hardy's later prose and verse.  
 (5) Poetry and patriotism in Ireland.  
 (6) Strain of Mysticism in the English.
- Do. . .** Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921].  
 Contents:—  
 (1) R. Kipling: 'Light that failed.'  
 (2) R. Kipling: 'Barrack-room ballads.'  
 (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'  
 (4) George Meredith: 'One of our conquerors'.  
 (5) Richard le Gallienne: 'Religion of a literary man,' etc.
- Leacock, Stephen.** Winnowed wisdom. *London*. 1926.  
 Contents:—  
 (1) Outline of Shakespeare.  
 (2) Outline of evolution.  
 (3) Outline of recent advances in science.  
 (4) The next war.  
 (5) Old proverbs made new, etc.
- Lynd, Robert . .** If the Germans conquered England—and other essays. *London*. [1917].
- McFee, William . .** Letters from an ocean tramp—(Cassell's Pocket Library series). *London*. [1928].
- Mathers, E. P.** Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. *London*. (c. 1929). In 8 Vols.  
 (Tr.)

## G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

Meynell, Alice . . . Essays—(Essays of Today and Yesterday series). *London*. [1928].

Cont.:—

- (1) Six mediæval women.
- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

Do. . . . Second person singular—and other essays. *London*. 1922.

Cont.:—

- (1) Classic novelist.
- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

Munro, Neil . . . Looker-on—a collection of essays. *Edinburgh*. [1933].

Muslih-uddin  
Sa'di, S. . . . Tales from 'The Gulistân'—or rose-garden of the Sheikh Sa'di of Shirâz. Tr. by R. Burton. Ill. *London*. 1928.

Nichols, Beverley . . . Are they the same at home?—being a series of bouquets...distributed. *London*. [1929].

Cont.:—

- (1) Arnold Bennett.
- (2) Sir Arthur Conan Doyle.
- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

Pater, Walter . . . Essays from 'The Guardian.' *London*. 1928.

Cont.:—

- (1) English literature.

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- Pater, Walter** . . . (2) Browning.  
 (3) Wordsworth.  
 (4) Mr. Gosse's poems.  
 (5) The "Contes" of M. Augustin Filon,  
 etc.
- Do.** . . . Imaginary portraits. *London*. 1922.
- Do.** . . . Miscellaneous studies—a series of essays—(Caravan Library series). *Ed.* by C. L. Shadwell.  
*London*. 1928.  
 Cont.:—  
 (1) Raphael.  
 (2) Pascal.  
 (3) Art notes in North Italy, etc.
- Ralli, Augustus** . . . Later critiques—essays. *London*. 1933.  
 Cont.:— .  
 (1) Carlyle and Shakespeare.  
 (2) Shakespearian criticism.  
 (3) Uses of the classics.  
 (4) Fact and fiction.  
 (5) Education.
- Squire, J. C.** . . . Life at the Mermaid—and other essays—(Collins' . . . Classics series). *London*. N.D.—  
 [1925].  
 Cont.:—  
 (1) Descendants of Shakespeare.  
 (2) On destroying books.  
 (3) Reading in bed.  
 (4) Press cuttings.  
 (5) The Laureates, etc.
- Stonier, G. W.** . . . Gog Magog—and other critical essays. *London*,  
 (1933).  
 Cont.:—  
 (1) G. M. Hopkins.  
 (2) Swinburne.  
 (3) D. H. Lawrence.  
 (4) W. Lewis.

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- Stonier, G. W. . . . (5) H. Anderson.  
 (6) Footnote to Verdi's 'Falstaff.'  
 (7) New poets.  
 (8) The movie, etc.
- Tomlinson, H. M. Out of soundings—a collection of essays.  
*London.* (1931).  
 Cont.:—  
 (1) Beauty and the beast.  
 (2) Exploration.  
 (3) A footnote to the war books, etc.
- Tomlinson, H. M. . . . Waiting for daylight—a collection of essays—  
 (Cassell's Pocket Library series). *London.* (1929).  
 Cont.:—  
 (1) Travel books.  
 (2) Prose writing.  
 (3) Magazines.  
 (4) Carlyle.  
 (5) Sailor Language.  
 (6) Ruskin.  
 (7) Literary critics.  
 (8) Kipling, etc.
- Wells, H. G. . . . Way the world is going—guesses...of the years  
 ahead—26 articles and a lecture. *London.*  
 (1928).  
 Cont.:—  
 (1) What is Fascism?  
 (2) Doubts of Democracy, etc.  
 (3) Communism and witchcraft.  
 (4) Future of Labour, etc.  
 (5) Present uselessness and danger of  
 aeroplanes, etc.  
 (6) Delusions about World Peace.  
 (7) Remarkable vogue of broadcasting,  
 etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Wells, H. G. . . . (8) Experimenting with marriage, etc.  
 (9) Future of the novel.  
 (10) Is a belief in a Spirit World growing?  
 etc.
- Wilde, Oscar . . . Essays and lectures—(Uniform Edition series).  
 6th ed. *London.* (1928).  
 Cont.:—  
 (1) Rise of historical criticism.  
 (2) English Renaissance of art.  
 (3) House decoration, etc.
- Do . . . Intentions—essays and dialogues—(Uniform  
 Edition series). 14th ed. (1921).
- Do . . . Selected prose of Oscar Wilde—with a preface by  
 R. Ross.—(Uniform Edition series). 7th ed.  
*London.* (1929.)  
 Cont.:—  
 (1) Quality of G. Meredith.  
 (2) T. G. Wainewright.  
 (3) C. Newman and the autobiographers.  
 (4) R. Browning.  
 (5) Dante the living guide, etc.
- Woolf, Virginia . . . Room of one's own—(Uniform Edition series).  
*London.* 1931.
- Yeats, W. B. . . . Cutting of an agate. *London.* 1919.  
 Cont.:—  
 (1) Certain noble plays of Japan.  
 (2) Tragic theatre.  
 (3) Poetry and tradition.  
 (4) Preface to . . . J. M. Synge's poems and  
 translations.  
 (5) Edmund Spenser, etc.
- Imaginary speeches—see—G. 10—under—Squire,  
 J. C.

## G. 10. COLLECTED WORKS.

- Arnold, Edwin . . . Griselda—a tragedy—and other poems. *London.*  
 1856.

G. 10. COLLECTED WORKS—(*contd.*)

**Beardsley, Aubrey** . . . Under the hill—and other essays in prose and verse—with table talk and two letters, etc. Ill. *London*. 1928.

**De Foe, Daniel** . . . Novels and miscellaneous works of Daniel De Foe—with a biographical memoir of the author . . . including all contained in the edition attributed to . . . Sir Walter Scott, with . . . additions—(Binder's title reads as—"De Foe's works"). Ill. *Oxford*. 1840-41. In 20 Vols.

Cont. :—

Vols. I & II—Robinson Crusoe—with 'A biographical memoir of the author.'

Vol. III—Captain Singleton.

Vol. IV—Moll Flanders.

Vol. V—Colonel Jack—with 'apparition of Mrs. Veal.'

Vol. VI—Memoirs of a cavalier.

Vol. VII—New voyage round the world.

Vol. VIII—Memoirs of Captain Carleton—with 'Life and adventures of Mrs. Christian Davies.'

Vol. IX—History of the plague in London—with 'The consolidator.'

Vol. X—Political history of the Devil.

Vol. XI—Roxana—or, the fortunate mistress.

Vol. XII—A system of magic.

Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

Vols. XV & XVI—Family instructor.

Vols. XVII & XVIII—Complete English tradesman.—Vol. XVIII also includes—

(1) Humble proposal, etc.

## G. 10. COLLECTED WORKS—(contd.)

De Foe, Daniel . .

(2) Augusta triumphans,  
and(3) Second thoughts are  
best.Vol. XIX—Life and adventures of Mr.  
Duncan Campbell—including—

(1) Dumb philosopher and

(2) Everybody's business is  
nobody's business.Vol. XX—Life of Daniel De Foe, by G.  
Chalmers—including—

(1) A list of De Foe's works.

(2) Miscellaneous tracts, and

(3) Trueborn Englishman.

Lane, John . . .

Mathews, Elkin  
&Lane, John  
(Pub.)

See—Mathews, Elkin and Lane, John.

Yellow book—an illustrated quarterly—1894-97.  
III. London. N. D.—(1894-1897). 13 Vols.

Cont.:—

Vol. I—April, 1894.

Vol. II—July, 1894.

Vol. III—October, 1894.

Vol. IV—January, 1895.

Vol. V—April, 1895.

Vol. VI—July, 1895.

Vol. VII—October, 1895.

Vol. VIII—January, 1896.

Vol. IX—April, 1896.

Vol. X—July, 1896.

Vol. XI—October, 1896.

Vol. XII—January, 1897.

Vol. XIII—April, 1897.

Phillips, Stephen. Lyrics and dramas. London. 1913.

Priestley, J. B.

&amp;

Others.

Second omnibus book—containing...novels...  
plays, parodies and poems. Ed. by R. Hart-  
Davis. London. (1930).

Squire, J. C. . .

Imaginary speeches—and other parodies in prose  
and verse. London. (1915).



## G. 10. COLLECTED WORKS—(contd.)

- Squire, J. C.** . . . Cont.:—  
 (1) The sort of poems modern poets write.  
 (2) The sort of prose articles modern prose-writers write, etc.
- Do** Steps to Parnassus—and other parodies and diversions. *London*. 1913.  
 Cont.:—  
 (1) Higher drama.  
 (2) Difficulty of rhyme.  
 (3) Some essentials of criticism.  
 (4) Dainty lyrics for the Newspaper press, etc.
- Sterne, Laurence.** Works of Laurence Sterne—with a life of the author...and unpublished letters. *Ed.* by J. P. Browne. New ed. Ill. *London*. 1873. In 4 Vols.  
 Cont.:—  
 Vol. I—Autobiography; and, Life and opinions of Tristram Shandy.  
 Vol. II—Life and opinions of Tristram Shandy; and, Sentimental Journey through France and Italy.  
 Vol. III—Sermons.  
 Vol. IV—Sermons; Letters; Fragment; History of a good warm Watch-Coat; and, Appendix.
- Symons, Arthur.** Collected works of Arthur Symons— [Binder's title reads (on each volume) as detailed below]. *London*. 1924. Vols. IV & VI to IX.  
 Cont.:—  
 Vol. IV—'William Blake.'  
 Vols. VI & VII—'Tragedies.'  
 Vol. VIII—'Studies in two literatures'—  
 (English and French writers—with bibliography and notes).  
 Vol. IX—'Studies in seven arts.'

## G. 10. COLLECTED WORKS.

Wilde, Oscar . . . Works of Oscar Wilde. Ill. London. N. D.—  
[1930].

Cont.:—

- (1) Picture of Dorian Gray.
- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

## G. 11. SHAKESPEARE—COLLECTED WORKS.

Quiller-Couch, A. Historical tales from Shakespeare. Ill. London.  
T. . . 1921.

Shakespeare, Wil- Shakespeares—comedies...and tragedies—being  
liam . . . a reproduction in facsimile of the first folio  
edition—1623—from the Chatsworth copy...  
of the Duke of Devonshire. *Ed.* by Sidney Lee.  
Ill. Oxford. 1902.

Do . . . Works of William Shakespeare—with introduc-  
tions and notes by...scholars—and an account  
of recent Shakespearean investigations by C. H.  
Herford. *Ed.* by H. Irving and F.A. Marshall.  
Ill. London. 1922. In 14 Vols.—(Every  
two volumes are bound in one.)

Cont.:—

Vols. I & II—(1) Life of Shakespeare,  
etc., by E. Dowden.

- (2) Shakespeare as a play-  
wright, by H. Irving.
- (3) Love's labour's lost.
- (4) Comedy of errors.
- (5) Two gentlemen of  
Verona.
- (6) Romeo and Juliet.
- (7) King Henry VI—parts  
I & II.

Vols. III & IV—(1) King Henry VI—part  
III.

- (2) Henry VI—condens-  
ed.
- (3) Taming of the Shrew.

**G. 11. SHAKESPEARE—COLLECTED WORKS—(contd.)**Shakespeare, Wil-  
liam ..(4) Midsummer night's  
dream.

(5) King Richard II.

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I & II.

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sor.Vols. VII & VIII—(1) Much ado about no-  
thing.

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(3) Twelfth night.

(4) Julius Cæsar.

(5) All's well that ends well.

(6) Troilus and Cressida.

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(2) Hamlet.

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Folio.

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(4) Romeo and Juliet.  
(5) King Richard II.  
(6) Henry IV.  
(7) Henry V.  
(8) Two gentlemen of Verona.  
(9) Merchant of Venice.  
(10) Twelfth night.

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(*Ed.*) ..

- Vol. II—(1) As you like it.  
(2) Troilus and Cressida.  
(3) Macbeth.  
(4) Cymbeline.  
(5) Hamlet.  
(6) Othello.  
(7) King Lear.
- Vol. III—(1) Merry wives of Windsor.  
(2) Much ado about nothing.  
(3) All's well that ends well.  
(4) Measure for measure.  
(5) Julius Cæsar.  
(6) Coriolanus.  
(7) Anthony and Cleopatra.
- Vol. IV—(1) Tempest.  
(2) Winter's tale.  
(3) King Henry VIII.  
(4) Two noble kinsmen.  
(5) Pericles.  
(6) Timon of Athens.  
(7) Taming of a Shrew.
- Vol. V—(1) Comedy of errors.  
(2) King Richard III.  
(3) King John.  
(4) King Henry V.  
(5) Second part of King Henry VI.
- Vol. VI—(1) Third part of Henry VI.  
(2) Merry wives of Windsor.  
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Methwold, William and others.

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India on trial—see—H. 36.—under—Woolacott, J. E.

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# INDEX.

- Abdullah Yusuf Ali : H 2.  
 Abercrombie, Lascelles : G 2.  
 Adam, H. L. : C 32.  
 Adams, John : C 36.  
 Adler, F. : F 8.  
 Adye, John : H 29.  
 A. E.—See—Russell, G. W.  
 Agar, Herbet : D 69.  
 Agha Mirza Beg Khan—See—Server-ul-Mulk.  
 Ahmad-ul-Umri : H 89.  
 Ahmed Hassan : D 73.  
 Albion Rajkumar Banerji : H 36.  
 Alexandra Feodorovna, Empress : D 42.  
 Al-Gazali, Abu Hamid Mohammad : F 16.  
 Ali Akbar, Syed : C 36.  
 Ali-al-Haj Salmin, M. : F 16.  
 Ali Asgar Bilgrami : H 24.  
 Ali-Bin-Abi Talib : F 16.  
 Alix of Hesse, Princess—See—Alexandra Feodorovna, Empress.  
 Althaus, Paul : H 80.  
 Amanullah, (King) : H 35.  
 Ameen Rihani : D 73.  
 Ananda Ranga Pillai : H 38.  
 Anant Sadashiv Altekar : H 19.  
 Andersen, Hans : F 23, G 7.  
 Anderson, G. : H 36.  
 Andrade, E. N. da C. : A 19.  
 Andrae, Walter : B 8.  
 Andrew, W. P. : H 55.  
 Andrews, C. F. : H 14, H 36.  
 Anglade, A. : H 69.  
 Amir Khusrav : E 27.  
 Annandale, N. : H 64.  
 Appasamy, A. J. : H 68.  
 Apsley, Lord : D 68, D 83.  
 Archbold, W. A. J. : H 89.  
 Arlen, Michael : G 7.  
 Armour, Margaret : F 23.  
 Armstrong, H. C. : D 46.  
 Arnold, Edwin : G 10.  
 Arnold, Thomas : B 8.  
 Arnold, T. W. : B 8, B 9, F 16, H 0, H 72.  
 Arouet, F. M.—See—Voltaire.  
 Ashbee, C. R. : D 82.  
 Ashby, Thomas : D 15.  
 Ashton, H. : E 29.  
 Asquith, H. H. : D 22, D 56, G 9.  
 Asquith, (Countess of Oxford and) Margot : G 9.  
 Asquith, Cyril : D 56.  
 Asquith, Earl of—See—Asquith, H. H.  
 Aston, George : D 22.  
 Aston, George : D 55.  
 Atiya Begum Fyzee-Rehamin : H 72.  
 Atkinson, G. F. : H 67.  
 Auden, W. H. : G 1.  
 Ayyar, A. S. P.—See—Panchapakesa Ayyar, A. S.  
 Ayyar, Y. G. R.—See—Rama Krishna Ayyar, V. G.  
 Baba Tahir (Uryan) : G 3.  
 Baden-Powell, Robert : B 15.  
 Badshah Husain, A. F. : F 17.  
 Bailey, John : E 27.  
 Bailey, T. G. : H 75.  
 Bainville, Jacques : D 35.  
 Baker, E. A. : E 21, E 39.  
 Baker, E. C. S. : H 64.  
 Baker, S. W. : D 75.  
 Bald, R. C. : E 21.  
 Balfour, Andrew : D 60.  
 Balfour, Earl of—See—James, Arthur.  
 Ball, K. M. : B 8.  
 Balmain, Count : D 35.  
 Banerji, A. R.—See—Albion Rajkumar Banerji.  
 Banerji, Brajendranath—See—Brajendranath Banerji.  
 Banerji, N. C.—See—Nripendra Chandra Banerji.  
 Banerji, R. D. : H 69.  
 Bapsy, Pavry : H 78.  
 Baring, Maurice : E 29.  
 Barlow, Roger : D 3.  
 Barman, Christian : B 12.  
 Barnardo, T. J. : A 44.  
 Barrett, E. B. : F 8.  
 Barri, Countesse Du—See—Du Barri, Countesse.  
 Barthold, W. : D 74.  
 Bartholomew, J. G. : RH.  
 Bartlett, Vernon : D 36.  
 Barton, Margaret : G 8.  
 Bathurst, A. A.—See—Apsley, Lord.  
 Baxter, E. H. : B 15.  
 Bay, Fergie—See—Fergie Bay.  
 Bazett, L. M. : F 5.  
 B. B. : G 1.  
 Beaconsfield, Earl of—See—Disraeli, Benjamin.

- Beardsley, Aubrey : G 10.  
 Beaumont, Francis : G 5.  
 Beerbohm, Max : E 27, G 9.  
 Bell, Alan : C 30.  
 Bell, G. L. : D 78, D 82.  
 Belloc, Hilaire : D 54, G 7.  
 Benn, E. J. P. : C 5, C 6.  
 Bennett, Arnold : E 27, G 7.  
 Bennett, E. N. : F 5.  
 Bennett, H. S. : E 21.  
 Bennett, Marguerite : E 27.  
 Bennett, M. M. : D 83.  
 Bennett, Mrs. Arnold—See—Bennett, Marguerite.  
 Benoy Kumar Sarkar : H 49.  
 Benson, A. C. : E 27.  
 Benson, E. F. : D 56, D 70, D 71, E 27.  
 Bentwich, Norman : D 82.  
 Bernal, J. D. : F 6.  
 Bernier, Francois : H 2.  
 Bertram, Anthony : B 9.  
 Besant, Walter : C 2.  
 Best, M. A. : D 69.  
 Bett, Henry : E 5.  
 Betts, Ernest : G 5.  
 Bevan, Edwyn : D 5.  
 Bevan, Tom : D 5.  
 Bhartrihari : H 80.  
 Bhujanga Rao, M. : H 75.  
 Bidyabinod, B. B. : H 69.  
 Bigandet, P. : F 11.  
 Billimoria, N. M. : H 19.  
 Bimala Churn Law : F 11.  
 Binyon, Laurence : E 33.  
 Birkenhead, Earl of : C 32.  
 Birkenhead, (F. E.) Earl of : E 27.  
 Birks, Herbert : H 14.  
 Birnstingl, H. J. : B 0.  
 Bismarck, Prince Von : D 36.  
 Black, A. & C. : R 0.  
 Blacker, C. P. : C 2.  
 Blackwood, Algernon : G 7.  
 Blackwood, F. T. H.—See—Dufferin, Lord.  
 Blake, William : E 27.  
 Blakiston, J. F. : H 69.  
 Bleackley, Horace : C 32.  
 Blessington, Marguerite : E 27.  
 Blundell, R. H. : C 32.  
 Blunden, Edmund : G 2.  
 Boccaccio, Giovanni : E 27.  
 Bonaparte, Napoleon—See—Napoleon Bonaparte.  
 Bonaparte-Patterson : D 35.  
 Bonfield, Margaret : C 5.  
 Bonham, John : H 11.  
 Bonnard, Abel : D 76.  
 Borgias, L. : D 25.  
 Borovicka, J. : D 32.  
 Bose, P. N.—See—Phanindra Nath Bose.  
 Boulton, W. H. : E 39.  
 Bourinot, J. G. : D 68.  
 Bowley, A. L. : D 22.  
 Bowrey, Thomas : D 39.  
 Box, G. H. : F 14.  
 Brackett, Oliver : B 5.  
 Bradby, G. F. : E 21.  
 Bradley, A. C. : G 13.  
 Brain, W. R. : A 2.  
 Brajendranath Banerji : H 14.  
 Bramwell, J. M. : F 5.  
 Bready, J. W. : A 44.  
 Bretherton, C. H. : D 69.  
 Bridges, Robert : G 2.  
 Briggs, H. G. : H 19, H 24.  
 Briggs, M. S. : D 48.  
 Bright, John : D 56.  
 Brittain, Vera : C 1.  
 Brodetsky, Selig : A 30, F 2.  
 Bronstein, L. D.—See—Trotzky, Leo.  
 Bronte, Charlotte : E 27.  
 Brooke, Rupert : G 2.  
 Brooks, Collin : C 32.  
 Brooks, C. E. P. : A 27.  
 Brooks, Graham : C 32.  
 Brown, Hilton : H 89.  
 Brown, H. C. : D 67.  
 Brown, J. P. : F 16.  
 Brown, Mrs. M. D. : D 67.  
 Browne, F. B. : A 11.  
 Brunetti, E. : H 64.  
 Bryan, J. I. : D 77.  
 Bryant, Arthur : D 54.  
 Buchan, John : D 65, E 27.  
 Buck, P. C. : B 13.  
 Buckingham, J. S. : D 82.  
 Buckland, C. T. : H 0.  
 Buddha : F 11.  
 Bull, H. M. : H 21.  
 Bullock, S. F. : G 7.  
 Bunyan, John : G 9.  
 Burdett, Osbert : E 27.  
 Burke, Edmund : D 55.  
 Burnell, John : H 19.  
 Burnley, James : C 15.  
 Burr, A. R. : H 0.  
 Burr, Malcolm : H 64.  
 Burton, Richard : D 3.  
 Burton, R. G. : H 24.  
 Butler, A. J. : B 8.  
 Butler, E. M. : E 27.  
 Butler, J. R. M. : D 56.  
 Butler, Pierce : E 39.  
 Butler, Owen : C 32.  
 Byron, (G. G.) Lord : E 27.  
 Byron, Robert : H 0.  
 Caine Hall : G 7.  
 Cameron, Malcolm : H 64.  
 Campbell, Kathleen : G 1.  
 Campbell, Malcolm : B 15.  
 Campbell, R. J. : F 12.  
 Cannell, J. C. : F 5.

- Capek, Karel : D 32.  
 Capell, Richard : B 13.  
 Cardew, Alexander : H 42.  
 Carlill, H. F. : F 6.  
 Carlyle, Thomas : E 27.  
 Carmichael, Amy : H 88.  
 Carr, H. W. : F 6.  
 Carroll, Lewis : G 2.  
 Carruthers, Douglas : D 82.  
 Carruthers, John : E 21.  
 Carson, E. H. : D 56.  
 Carson, Lord—See—Carson, E. H.  
 Carswell, Donald : C 32.  
 Carter, Howard : D 5.  
 Carthill, Al : H 0.  
 Cary, Max : D 21.  
 Casanova, G. : C 2.  
 Casement, Roger : D 59.  
 Casey, R. J. : D 80.  
 Casi Raja Pundit : H 2.  
 Caspari, W. A. : A 19.  
 Casson, Stanley : B 9, D 2.  
 Cathcart, E. P. : B 6.  
 Cecil, David : E 27.  
 Cervantes, Miguel de : G 7.  
 Chadwick, D. T. : H 0.  
 Chadwick, H. M. : E 20.  
 Chadwick, N. K. : E 20.  
 Chamberlain, Joseph : D 56.  
 Chamberlin, David : D 25.  
 Chambers, E. K. : G 1, G 13.  
 Chambers, G. F. : A 27.  
 Champion, F. W. : H 64.  
 Chanda, Ramaprasad—See—Ramaprasad Chanda.  
 Chan-Toon, M. : H 88.  
 Chapman, F. S. : D 84.  
 Chapman, George : G 5.  
 Chapman, J. A. : H 0.  
 Chapmen, R. W. : E 5.  
 Chardin, John : D 78.  
 Charles II, (King) : D 54.  
 Charlotte, Augusta : D 56.  
 Charlotte, Princess—See—Charlotte, Augusta.  
 Chatterton, Thomas : E 27.  
 Chaucer, Geoffrey : E 27, G 2.  
 Chehov, Anton : E 27, G 6, G 7.  
 Cheiro : F 5.  
 Chenchiah, P. : H 75.  
 Cheney, L. J. : G 8.  
 Chesterton, G. K. : B 9, E 27.  
 Chida, A. R. : G 1.  
 Childe, V. G. : A 5.  
 Chirol, Valentine : D 0, D 72.  
 Chisholm, Cecil : C 10.  
 Chitta Ranjan Das : H 14.  
 Choksi, Mithan : H 67.  
 Christ : F 12.  
 Christlieb, M. L. : H 0.  
 Chubb, T. C. : E 27.  
 Chudgar, P. L. : H 37.  
 Churchill, John—See—Marlborough, Duke of  
 Churchill, W. S. : D 22, D 54, D 56.  
 Churchward, Hedley : D 93.  
 Churchward, James : D 2.  
 Clark, B. H. : E 27, RD.  
 Clark, C. : C 12.  
 Clark, C. E. : RE.  
 Clarke, Tom : D 22.  
 Clay, Henry : C 6.  
 Clemenceau, Georges : D 22.  
 Clifford, Hugh : D 80.  
 Clough, E. T. : D 72.  
 Coatman, John : H 86.  
 Coats, R. H. : E 27.  
 Cole, G. D. H. : C 0.  
 Cole, H. H. : H 69.  
 Cole, M. I. : C 0.  
 Coleridge, S. T. : G 13.  
 Collier, Price : D 48.  
 Collier, R. A. H.—See—Monkswell, Lord.  
 Collum : D 23.  
 Columbus, Christopher : D 67.  
 Cook, Eliza : G 1.  
 Cook, G. A. : D 5.  
 Cooke, Greville : B 13.  
 Cooper, Duff : D 35.  
 Congreve, William : G 5.  
 Conrad, Joseph : G 7.  
 Constable, W. G. : B 9.  
 Conway, R. S. : E 32.  
 Costello, L. S. : E 33.  
 Cotton, J. S. : D 60.  
 Coulevain, Pierre de : D 48.  
 Coulson, Thomas : C 2.  
 Coulton, G. G. : B 6, F 12.  
 Cousens, Henry : H 69.  
 Cousins, J. H. : D 77.  
 Coward, Noel : G 5.  
 Cowper, William : E 27.  
 Cox, Trenchard : B 9.  
 Craik, Henry : G 8.  
 Craske, M. E. : H 0.  
 Creswell, K. A. C. : B 12.  
 Creston, Dromer : D 56.  
 Crew, F. A. E. : A 2.  
 Crewe, Marquess of : D 56.  
 Crewe-Milnes, R. O. A.—See—Crewe, Marquess of.  
 Croce, Benedetto : F 2.  
 Crommelin, A. C. De la C. : A 28.  
 Cromwell, Oliver : D 54.  
 Crook, G. T. : C 2.  
 Cross, Duncan : C 36.  
 Crowley, Aleister : E 27.  
 Crowther, J. G. : A 28, C 36.  
 Crowther, Samuel : C 5.  
 Crozier, F. P. : D 22, D 64.

- Crump, Basil : A 2.  
 Cumming, John H 36.  
 Cumming, J. G. : H 0.  
 Cunliffe, R. J. : G 13.  
 Cunningham, J. D. : H 9.  
 Curzon of Kedleston, G. N. : D 56.  
 Curzon of Kedleston, Marquess—See—  
 Curzon of Kedleston, G. N.  
 Czerniv, Ottokar : D 22.  
 Dakin, W. J. : A 1.  
 Dane, Clemence : G 5, G 7.  
 D'Annunzio, Gabriele : G 7.  
 Dante, Alighieri : E 27.  
 D'arcy, M. C. : F 12.  
 Dark, Richard : D 3.  
 Dark, Sidney : B 9.  
 Darling, M. L. : H 50.  
 Darwin, Bernard : E 27.  
 Das, Chitta Ranjan—See—Chitta Ranjan  
 Das.  
 Das, Govinda—See—Govinda Das.  
 Dasent, A. I. : D 54.  
 Dasgupta, Surendranath—See—Surendra-  
 nath Dasgupta.  
 Daunt, H. D. : D 4.  
 D'auvergne, E. B. : E 27.  
 David-Neel, Alexandra D 81.  
 Davidson, Gladys : G 7.  
 Davis, H. W. C. : RD.  
 Davy, Humphry : A 44.  
 Dawson, W. H. : D 36.  
 Day, J. W. : B 15.  
 Day-Lewis, C. : G 1.  
 Debenham, Frank : D 84.  
 De Coulevain, Pierre—See—Coulevain,  
 Pierre de.  
 Deeping, Warwick : G 7.  
 De Foe, Daniel : D 54, G 10.  
 Dekker, Thomas : G 5.  
 De Laet : H 2.  
 De La Mare, Walter : G 2, G 7.  
 Dellbridge, John : H 36.  
 Deloney, Thomas : G 7.  
 De Magathaes, Fernao—See—Magellan,  
 Ferdinand.  
 De Marhot, Baron—See—Marhot Baron  
 de.  
 Deming, W. S. : H 68.  
 De Montmorency, J. E. G. : C 30, C 32.  
 Denison, William : H 3.  
 Dennis, Geoffrey : F 0.  
 Dent, E. J. : B 13.  
 De Pomerai, Ralph : C 1.  
 De Prado Y. Tovar, D. D.—See—Prado  
 Y. Tovar, D. D. de.  
 Dermenghem, Emile F 16.  
 De Sade, Marquis : E 27.  
 Desai, Mahadev—See—Mahadev Desai.  
 De Selincourt, Basil : E 5.  
 De Talleyrand-Perigord, C. M.—See—  
 Talleyrand-Perigord, C. M. de.  
 De Valera, Eamon : D 59.  
 Devee, Sunity—See—Sunity Devee.  
 Dhan Gopal Mukerji : H 0.  
 Dhirendra Nath Paul : H 89.  
 Dickens, Charles : E 27.  
 Dickinson, G. L. : D 48.  
 Dickson, F. T. : G 7.  
 Diez, Ernst : B 8.  
 Digby, William H 25.  
 Digna, Osman—See—Osman Digna.  
 Dineschandra Sen : H 87.  
 Dingwall, E. J. : C 2.  
 Diplock, W. J. K. : C 36.  
 Disraeli, Benjamin : D 56.  
 Distant, W. L. : H 64.  
 Dobree, Bonamy : B 13.  
 Dodgson, Campbell : B 9.  
 Dodgson, C. L.—See—Carroll, Lewis.  
 Dodwell, Henry : D 62.  
 Donaldson, D. M. : F 16.  
 Dost Mohammed Khan, Amir : H 35.  
 Doubleday, W. E. : E 39.  
 Doughty, C. M. : D 73.  
 Douglas, Alfred : G 2.  
 Douglas, R. K. : E 37.  
 Dowden, Edward : G 13.  
 Downey, Fairfax : D 46.  
 Downing, Clement : H 4.  
 Dowson, Ernest : G 2.  
 Draper, Elizabeth : H 14.  
 Drinkwater, John : D 54, G 2, G 5, G 8,  
 G 13, E 20, E 27.  
 Dryden, John : G 5.  
 Du Barri, Comtesse : D 35.  
 Dubois, A. J. A. : H 67.  
 Du Bois, W. E. B. : D 67.  
 Dufferin, Lord : D 3.  
 Duke, Winifred : C 32.  
 Dumas, Alexandre : E 27.  
 Dumbell, Percy : H 36.  
 Dundas, L. A. M.—See—Ronaldshay, Earl  
 of.  
 Dunsany, Lord : G 5.  
 Dutt, G. S. : H 14.  
 Eagle, Solomon : G 9.  
 Eardley-Wilmot, S. : H 89.  
 Eddison, E. R. : G 7.  
 Eden, Emily : H 14.  
 Edgerton, Franklin : H 89.  
 Edinger, George : C 2.  
 Edward VII, (King) : D 56.  
 Edwardes, S. M. : H 2.  
 Egerton, H. E. : D 60.  
 Elliot, George : E 27.  
 Elliot, John : D 25.  
 Elliot, T. S. : E 21.  
 Ellis, M. H. : D 3.

Ellis, S. M. : C 32.  
 Ellison, B. C. : H 0.  
 Ellison, Grace : D 46.  
 Ellner, Joseph : G 7.  
 Elwin, Verrier : H 36.  
 Encyclopædia Britannica Company : RE  
 Epstein, Jacob : B 9.  
 Erskine, Mrs. Steuart : D 82.  
 Ervine, St. John : E 20.  
 Essad-Bey : D 42.  
 Eucken, Rudolf : F 2.  
 Evans, Arthur : D 5.  
 Evans, I. O. : A 0.  
 Evans, Wainwright : C 2.  
 Evelyn, John : E 27.  
 Ex-political, An : H 37.  
 Faber and Faber : D 36.  
 Faisal, (King) : D 82.  
 Fallaize, E. N. : A 5.  
 Fallodon, Lord Grey of—See—Grey,  
 Edward.  
 Fallon, S. W. : RE.  
 Farquhar, George : G 5.  
 Farrar, Dean : F 12.  
 Featherstone, B. K. : H 25.  
 Felstead, S. T. : C 32.  
 Feodorovna, Empress Alexandra—See—  
 Alexandra Feodorovna, Empress.  
 Fergusson, V. H.—See—Fergie Bey.  
 Field, H. H. : H 0.  
 Fielding, Henry : G 7.  
 Finer, Herman : C 21.  
 Firminger, T. A. C. : H 63.  
 Firth, J. R. : E 0.  
 Fish, Arthur : B 9.  
 Fitzpatrick, J. P. : D 65.  
 Fitzsimons, F. W. : F 5.  
 Flake, Otto : E 27.  
 Flaubert, Gustave : G 7.  
 Flaxman, John : B 9.  
 Flecker, J. E. : G 2.  
 Fletcher, John : G 5.  
 Fleure, H. J. : A 5, D 3.  
 Flower, Newman : B 13.  
 Flugel, J. C. : F 6.  
 Foligno, Cesare : E 27.  
 Forbes, A. K. : H 19.  
 Forbes, George : A 28.  
 Forbes, Rosita : D 72.  
 Ford, Henry : C 5.  
 Ford, John : G 5.  
 Forster, E. M. : E 20.  
 Forster, John : E 27.  
 Foster, John : G 9.  
 Foster, William : H 4.  
 Fournier D'Albe, E. E. : B 2, F 0.  
 Fowler, H. W. : RG.  
 Fowler, W. W. : H 64.  
 Frank, Leonhard : G 7.

Fraser-Harris, D. F. : F 5.  
 Frazer, J. G. : A 3, F 9.  
 Frederick, Empress : D 56.  
 Freeman, John : E 27.  
 Fremantle, Anne : E 27.  
 French, T. V. : H 14.  
 Fullarton, William : H 4.  
 Fuller, Bampfylde : H 0.  
 Fuller, J. F. C. : B 2, D 67.  
 Fulop-Miller, Rene : D 42.  
 Fyfe, Hamilton : C 16.  
 Gaekwar III—See—Sayaji Rao Gaekwar  
 III, Maharaja.  
 Gahan, C. J. : H 64.  
 Galsworthy, John : G 7.  
 Gandhi, M. K. : H 14, H 48.  
 Gann, Thomas : D 70.  
 Ganpat—See—Gomperts, M. L. A.  
 Gardner, E. G. : E 32.  
 Garratt, G. T. : H 36.  
 Garrett, Garet : B 2.  
 Garrett, H. L. O. : H 2.  
 Garvin, J. L. : D 56.  
 Gauba, (Khalid) Kanhayalal : C 2, H 37.  
 Geddes, Patrick : A 1.  
 Gedge, E. C. : H 67.  
 Genghis Khan, (Emperor) : D 74.  
 George, D. L. : D 22.  
 Gerhardi, William : E 27.  
 Gertrude, Margaret—See—Mata Hari.  
 Ghosal, Mrs. —See—Svarnakumari Devi.  
 Ghosh, Manoranjan—See—Manoranjan  
 Ghosh.  
 Ghoshal, U. N. : H 1.  
 Ghulam Abbas Ali, M. : F 16.  
 Ghulam Yazdani : H 21, H 69.  
 Gibran, Kahlil : G 7.  
 Gibson, Wilfrid : G 2.  
 Gilman, Arthur : D 73.  
 Gimlette, G. H. D. : H 11.  
 Gladstone, H. J. : D 56.  
 Gladstone, Viscount—See—Gladstone, H. J.  
 Gladstone, W. E. : D 56.  
 Gladwin, Francis : H 2.  
 Glasser, Otto : A 19.  
 Gleichen, Edward : D 49.  
 Gloag, John : B 5.  
 Gluck, Heinrich : B 8.  
 Godwin, George : C 2, D 68.  
 Goethe, J. W. : G 3, G 6.  
 Goetz, Hermann : H 72.  
 Golikere, R. K. : A 27.  
 Gompertz, M. L. A. : H 25.  
 Gooch, G. P. : C 18.  
 Goodwin, Gwedoline : H 80.  
 Goloubew, Victor : H 72.  
 Gopalan, R. : H 69.  
 Gordon, A. C. : E 27.  
 Gordon, Marjorie : H 26.

Gordon, R. G. : C 2.  
 Gorky, Maxim : G 7.  
 Gosse, Edmund : E 27, G 9.  
 Gould, Gerlad : F 6.  
 Gourgaud, Baron : D 35.  
 Govinda Das : H 67.  
 Grant, J. P. : H 18.  
 Granet, Marcel : D 76.  
 Granville-Barker, Harley : E 20.  
 Graves, Robert : C 2, F 6.  
 Gray, Basil : B 9.  
 Gray, J. A. : H 35.  
 Greene, Robert : G 5.  
 Greenwood, James : G 9.  
 Greg, W. W. : E 21, G 5, G 6.  
 Gregory, J. C. : A 44.  
 Gregory, J. W. : A 27.  
 Greig, J. Y. T. : E 5.  
 Grey, Edward : D 22.  
 Grey, Lord—See—Grey, Edward.  
 Griffith, Hubert : G 13.  
 Grierson, G. A. : H 74.  
 Grieve, C. M. : D 58.  
 Grohmann, Adolf : B 8.  
 Gude, G. K. : H 64.  
 Guedalla, Philip : D 56.  
 Guillaume, Alfred : B 8.  
 Gulab Singh : H 25.  
 Gunn, Hugh : D 60.  
 Gurmukh Nihal Singh : H 37.  
 Guthrie, K. S. : G 7.  
 Gwynn, Denis : D 59.  
 Habib, Mohammad : H 2, E 27.  
 Hackett, Francis : D 53.  
 Haddon, A. G. : A 5.  
 Hadi Hasan : D 78.  
 Haggard, H. R. : E 27, G 7.  
 Haigh, Douglas : D 56.  
 Haigh, Earl—See—Haig, Douglas.  
 Haig, Wolseley : D 0, H 0.  
 Haire, Norman : C 1.  
 Haksar, K. N. : H 21.  
 Haldane, J. B. S. : A 2, B 3.  
 Haldane, R. B. : D 56.  
 Halide Adib Khanum—See—Khalida  
 Adib Khanum.  
 Halifax, Viscount of—See—Irwin, Lord.  
 Hall, Basil : H 0.  
 Hall, John : C 32.  
 Hall, Julian : C 36.  
 Hall, Radclyffe : G 7.  
 Hamid Kuraishi, M. : H 69.  
 Hamilton, Walter : H 4.  
 Hammerton, J. A. : E 27, G 0.  
 Hampden, John : D 54.  
 Hamsadeva : H 64.  
 Hamsun, Knut : G 7.  
 Hancock, W. K. : D 83.  
 Handel, G. F. : B 13.

Harcourt, Robert : D 71.  
 Hardinge of Penshurst, (Charles) .  
 Hardinge of Penshurst, Lord—See—  
 inge of Penshurst, Charles.  
 Hardman, William : D 56.  
 Hardy, Thomas : E 27.  
 Hargreaves, H. : H 69.  
 Hargreaves, Reginald : G 7.  
 Harindranath Chattopadhyaya : C  
 Harmsworth, A. C. W.—See—North  
 Lord.  
 Harrap, G. G. : G 1.  
 Harris, Frank : D 27, G 5.  
 Harris, H. W. : D 22.  
 Harris, W. E. : D 68.  
 Harrison, G. B. : D 53, G 13.  
 Harrison, Jane : E 31.  
 Harrison, Marguerite : D 72.  
 Hart, Liddell : D 35.  
 Hartley, Olga : C 2.  
 Harvey, Paul : RE.  
 Haslam, Anthony : G 1.  
 Hasluck, F. W. : F 8.  
 Hassan Ali, Mrs. M. : H 67.  
 Hatch, W. J. : H 65.  
 Hatcher, Matilda : H 67.  
 Hatfield, H. S. : B 2.  
 Hausrath, Adolf : D 36.  
 Havell, E. B. : H 70.  
 Haweis, Mrs. H. R. : B 8.  
 Hayes, J. G. : D 84.  
 Haynes, E. S. P. : C 30.  
 Hayward, John : D 54.  
 Hazlitt, W. C. : G 13.  
 Headlam, Cecil : D 35.  
 Hearnshaw, F. J. C. : C 16, D 55, I  
 Hedley, Lord—See—Churchward, H.  
 Hehir, Patrick : B 6.  
 Hell, Joseph : D 73.  
 Hemans, Mrs. Felicia : G 2.  
 Henderson, Archibald : E 27.  
 Henry, O. : G 7.  
 Henry VIII, (King) : D 53.  
 Heras, Henry : H 1.  
 Herford, C. H. : E 21, E 27.  
 Hergesheimer, Joseph : G 7.  
 Herzfeld, Ernst : H 69.  
 Hewitt, A. R. : E 39.  
 Heywood, Thomas : G 5.  
 Hichens, Robert : G 7.  
 Hill, C. H. : H 36.  
 Hill, Gray : D 82.  
 Hill, Roderic : B 2.  
 Hindenburg, Paul Von : D 36.  
 Hingston, R. W. G. : H 64.  
 Hiriyanna, M. : H 79, H 81.  
 Hitchcock, F. H. : E 39.  
 Hitler, Adolf : D 86.  
 Hobbs, J. B. : B 15.  
 Holcombe, A. N. : D 76.

- Holmes, Arthur : A 13.  
 Holtby, Winifred : D 25.  
 Home, Gordon : D 49, D 50  
 Homer : G 3.  
 Hooper, J. S. M. : H 68.  
 Horak, Bohuslav : D 32.  
 Horne, H. P. : G 5.  
 Hoskins, H. L. : H 55.  
 House, E. M. : D 69.  
 Howard, Henry—See—Surrey, Earl of  
 Howard, John : C 2.  
 Howey, M. O. : F 23.  
 Howorth, H. H. : D 74.  
 Hoyland, J. S. : F 12, H 0.  
 Huddleston Sisley : D 35.  
 Hudson, W. H. : G 7.  
 Hueffer, F. M. : D 48.  
 Hughes, C. E. : B 9.  
 Hughes, H. S. : E 21.  
 Hughes, T. P. : F 16.  
 Hultzsche, E. : H 69.  
 Hunt, H. C. : G 7.  
 Hurlimann, Martin : H 0.  
 Husain, Imam : F 16.  
 Hussey, Dyneley : B 13.  
 Hutchinson, H. G. : D 55.  
 Huxley, Aldous : E 20, G 2, G 7, G 9.  
 Huxley, J. S. : A 2.  
 Huxley, Julian : A 0, A 11.  
 Hyder Ali, (Sultan) : H 27.  
 Ibanez, V. B. : G 7.  
 Ibn-i-Yamin : G 3.  
 Ikbāl Ali Shah : D 72, H 35.  
 Ilbert, C. P. : H 36.  
 Imperial Publishing Co. : D 22.  
 Inazo Nitobe : D 77.  
 India, Govt. of : H 4, H 36, RH.  
 India, Secretary of State for : RH.  
 Indian States' Peoples' Conference : H 36.  
 Inge, W. R. : D 56, F 12.  
 Ingelow, Jean : G 2.  
 Ingleby, C. M. : G 13.  
 International Bible Students Association :  
     F 12.  
 Iqbal Ali Shah—See—Ikbāl Ali Shah.  
 Iqbal, Mohammad : F 16.  
 Irving, H. B. : C 32.  
 Irwin, Lord : H 12.  
 Ishwari Prasad : H 2.  
 Iyengar S. K.—See—Kesava Iyengar, S.  
 Iyer C. S. R.—See—Ranga Iyer, C. S.  
 Jacks L. P. : C 6.  
 Jackson, Holbrook : E 37.  
 Jackson, H. C. : D 63.  
 Jacob, E. F. : D 21, D 28.  
 Jacoby, Martin : H 64.  
 Jadunath Sarkar : H 0, H 2.  
 Jaeger, M. : F 6.  
 Jahangir, (Emperor) : H 2.  
 Jalaluddin Rumi : G 3.  
 James, Arthur : D 56.  
 Jardine, D. R. : B 15.  
 Jayaswal, K. P. : H 1.  
 Jeans, James : A 28.  
 Jeans, J. N. : A 2.  
 Jenkins, Claude : D 21.  
 Jennings, H. S. : A 1.  
 Jerrold, Douglas : D 22.  
 Jesse, F. T. : C 32.  
 Jivanji Jamshedji Modi : H 25.  
 Joad, C. E. M. : C 2, F 0, F 5, F 6.  
 John O'London—See—Whitten, Wilfred.  
 Johnson, Lionel : E 27, G 9.  
 Johnson, Samuel : E 27, RE.  
 Johnston, Harry : D 3.  
 Jones, Ernest : F 5.  
 Jones, T. W. : A 14.  
 Jones, William : H 72.  
 Jonson, Ben : G 5.  
 Joseph, (Emperor) : D 32.  
 Joseph, Francis—See—Joseph, (Emperor).  
 Joseph, Franz—See—Joseph, (Emperor).  
 Joyce, James : G 7.  
 Jung, C. G. : F 6.  
 Kabir : H 68.  
 Kalidas : H 89.  
 Kalidasa : H 79.  
 Kanaiyalal Vakil : H 70.  
 Kanhayalal Gauba—See—Gaubā, (Khalid)  
     Kanhayalal.  
 Karaka, D. F. : C 36.  
 Kautsky, Karl : C 6.  
 Kasi Rai—See—Casi Raja Pundit.  
 Kaye, G. R. : H 69.  
 Keats, John : E 27.  
 Keay, F. E. : H 68.  
 Keeling, S. V. : F 3.  
 Keith, Arthur : A 5.  
 Keith, A. B. : D 60.  
 Kellett, E. E. : F 8.  
 Kemal Pasha—See—Mustafa Kemal Pasha  
 Kennedy, M. D. : D 77.  
 Kenworthy, J. M. : D 56.  
 Kenyon, F. : E 39.  
 "Kerala Putra" : H 36.  
 Kerr, J. G. : A 4.  
 Kesava Iyengar, S. : H 24.  
 Keyserling, Hermann : C 1, F 2.  
 Khalid Gauba—See—Gaubā, (Khalid)  
     Kanhayalal.  
 Khalida (Halide) Adib Khanum : D 46.  
 Khan, Panchkouree—See—Panchkouree  
     Khan.  
 Khosla Brothers—See—Imperial Publish-  
     ing Co.  
 Kiddy, J. G. : C 12.  
 Kincaid, C. A. : H 37, H 67, H 68.



King, L. M. : D 76.  
 King-Hall, Stephen : D 22.  
 Kirby, W. F. : H 64.  
 Kishori Mohan Gupta : H 1.  
 Klein, Augusta : H 0.  
 Knight, G. W. : G 13.  
 Knight, William : F 0.  
 Knighton, William : H 32.  
 Knott, G. H. : C 32.  
 Knowles, L. C. A. : C 15.  
 Konody, P. G. : B 9.  
 Kosok, Paul : D 36.  
 Kraft-Ebing, R. V. : A 1.  
 Krikwood, W. C. : H 24.  
 Krishna Sastri, H. : H 69.  
 Krishnadas : H 48.  
 Krishnaswamy Mudiraj, K. : H 24.  
 Kruger, K. : D 46.  
 Kuehncl, Ernst : B 8.  
 Kuhncl, Ernst : B 8 ; H 72.  
 Kuppaswami Sastri, S. : RE.  
  
 Laing Samuel F 8.  
 Lajpat Rai : H 0, H 48.  
 Lamb, Harold : D 74.  
 Lance, B. C. L. : D 67.  
 Lane, John : G 10.  
 Lang, Andrew : F 23, G 1.  
 Lang, Mrs. Andrew : F 23.  
 Langdon-Davies, John : F 0.  
 Langermann, F. E. : D 22.  
 Lansdowne, Lord : D 56, H 12.  
 Lapage, Geoffrey : A 1.  
 Larwood, Harold : B 15.  
 Laski, H. J. : C 16.  
 Latthe, A. B. : H 37.  
 Lavrin, Janko : E 35.  
 Lawrence, D. H. : E 27, G 2, G 7.  
 Lawrence, T. E. : D 82.  
 Lawrence, W. R. : H 0.  
 Lawton, Lancelot : D 42.  
 Leacock, Stephen : G 9.  
 Lee, Sidney : D 56.  
 Lee, Vernon : F 5.  
 Lengyel, Emil : D 36.  
 Leonard, A. G. : F 16.  
 Leopold, D. E.—See—Bismarck, Prince  
 Von.  
 Le Sage, A. R. : G 7.  
 Leslie, Shane : D 56.  
 Lester, Muriel : H 48.  
 Levett, A. E. : C 15.  
 Lewin, Evans : D 60.  
 Lewis, R. T. : F 6.  
 Lewis, Sinclair : G 7.  
 Lewis, Wyndham : E 27, G 2.  
 Leyel, Mrs. C. F.—See—Winifred, Hilda.  
 Lichnowsky, Prince : D 22.  
 Lieck, Albert : C 32.  
 Linderman, F. B. : D 67.

Lindsay, Martin : D 84.  
 Lindsey, R. B. : C 2.  
 Little, William : RE.  
 Lloyd, G. A. : D 62.  
 Lloyd, J. E. : D 57.  
 Lloyd, Lord—See—Lloyd, G. A.  
 Lloyd, Nathaniel : B 12.  
 Lodge, Oliver : A 0, A 19.  
 Longhurst, A. H. : H 69.  
 Longrigg, S. H. : D 82.  
 Loth, David : D 54.  
 Loti, Pierre : E 27, G 7.  
 Louisa V., A. M.—See—Frederick, Empress.  
 Lovat, Alice : D 60.  
 Lovett, Richard : F 14.  
 Lovett, R. M. : E 21.  
 Low, Sidney : C 22, H 37.  
 Lucas, Charles : D 60.  
 Lucas, C. P. : D 65.  
 Lucas-Duberton, J. : E 27.  
 Lucas, E. V. : E 27.  
 Ludendorff, General : D 22.  
 Ludwig, Emil : D 35, D 38, F 12.  
 Lyliyer, A. H. : D 46.  
 Lynd, Robert : E 27, G 7, G 9.  
 Lytton, E. G. : E 27.  
 Lytton, (Robert) Earl of : E 27.  
  
 Macaulay Rose E 21, G 7.  
 MacBride, E. W. : A 2.  
 MacCarthy, Desmond : D 56.  
 Macdonald, John : D 3.  
 MacDonald, J. R. : C 3.  
 Macdonald, William & Co. : D 49.  
 Macdonell, A. A. : F 8, H 0.  
 Mace, A. C. : D 5.  
 Mace, C. A. : A 0.  
 Macfie, R. C. : A 4, F 5.  
 Macgeorge, G. W. : H 41.  
 Mackail, Denis : G 7.  
 Mackay, D. N. : C 32.  
 Mackenzie, Compton : G 7.  
 Mackenzie, D. A. : F 23.  
 Mackinnon, Mervyne : C 30.  
 MacLagan, Edward : H 2.  
 Maclean, J. M. : D 56.  
 Macmunn, George : H 68.  
 Macnaughton, Duncan : D 5.  
 Macneice, Louis : G 1.  
 Macnicol, Nicol : H 68.  
 Maconochie, Evan : H 0.  
 Macpherson, Allan : H 4.  
 Macpherson, John : H 4.  
 Madariaga, Salvador de : C 21, D 44.  
 Madhav Rao Scindia : H 21.  
 Maet rinck, Maurice : A 11.  
 Magalhaes, Fernao de—See—Magellan,  
 Ferdinand.  
 Magellan, Ferdinand : D 71.  
 Mahadev Desai : H 48.

- Mahendralal Sircar : H 14.  
 Mahmoud Mobarek Hedley—See—Churchward, Hedley.  
 Mahmud of Ghazni : H 2.  
 Majumdar, R. C. : D 80.  
 Malcolm, Napier : D 78.  
 Malcolm, Pulteney : D 35.  
 Malory, Thomas : G 7.  
 Mangham, Sydney : A 12.  
 Manmohan Ghose : G 2.  
 Mannin, Ethel : E 27.  
 Manoranjan Ghosh : H 69.  
 Manrique, F. S. : H 20.  
 Mansfield, Katherine : E 27, G 2, G 7.  
 Manson, J. B. : B 9.  
 Marble, A. R. : E 27.  
 Marbot, Baron de : D 35.  
 Marden, O. S. : F 6.  
 Marett, R. R. : A 5.  
 Margoliouth, D. S. : F 16.  
 Marjoribanks, Edward : D 56.  
 Marlborough, Duke of : D 54.  
 Marlowe, Christopher : G 5.  
 Marriott, J. A. R. : D 21.  
 Marshall, Alfred : C 6.  
 Marshall, Archibald : G 7.  
 Marshall, Guy A. K. : H 64.  
 Marshall, John : H 18, H 69.  
 Marshall, J. E. : D 78.  
 Martindale, C. C. : F 8.  
 Martineau, Harriet : H 3.  
 Masani, R. P.—See—Rustom Pestonji Masani.  
 Masefield, John : G 2.  
 Mason, A. E. W. : G 7.  
 Massinger, Philip : G 5.  
 Massingham, H. J. : D 50.  
 Mata Hari : C 2.  
 Mathers, E. P. : G 9.  
 Mathews, Elkin : G 10.  
 Maude, Aylmer : E 27.  
 Maulik, S. : H 64.  
 Maupassant, Guy de : G 7.  
 Maurois, Andre : D 56, E 20, E 27.  
 Maycock, A. L. : D 25.  
 Mayo, Katherine : H 0.  
 McColvin, L. R. : B 0.  
 McDougall, William : B 3, C 0.  
 McElroy, Robert : D 69.  
 McFee, William : G 9.  
 McKisack, M. : C 32.  
 Mee, Arthur : F 13.  
 Metha, M. S.—See—Mohan Sinha Metha.  
 Mehta, Pherozechah—See—Pherozechah Mehta.  
 Melville, Herman : E 27, G 7.  
 Melville, Lewis : C 32.  
 Merchant, A British India : H 36.  
 Meredith, George : E 27.  
 Merezhkovsky, D. S. : F 9, F 12.  
 Methwold, William : H 24.  
 Meyer, J. J. : H 67.  
 Meyerstein, E. H. W. : E 27.  
 Meynell, Alice : G 9.  
 Middleton, Richard : G 7.  
 Middleton, Thomas : G 5.  
 Mikusch, Dagobert Von : D 46.  
 Miles, Arthur : H 68.  
 Mill, H. R. : D 3.  
 Millard, T. F. : D 72.  
 Miller, William : D 37.  
 Milner, Frederic : C 15.  
 Milton, (John) : E 27.  
 Minney, R. J. : H 0.  
 Mir Amman : H 89.  
 Mirsky, D. S. : D 42.  
 Mitchell, J. L. : D 3.  
 Mitra, H. N. : H 36.  
 Mitra, N. N.—See—Nripendra Nath Mitra.  
 Modi, J. J.—See—Jivanji Jamshedji Modi.  
 Mody, H. P. : H 14.  
 Mohandas Karamchand Gandhi—See—Gandhi, M. K.  
 Mohan, Lal : H 35.  
 Mohan Sinha Mehta : H 37.  
 Molony, J. C. : H 26.  
 Moncrieff, A. R. H. : F 23.  
 Monkhouse, Allan : D 42.  
 Monkhouse, Patrick : G 1.  
 Monkswell, Lord : B 2.  
 Montagu, E. S. : H 3.  
 Moore, George : E 27, G 7.  
 Moore, Thomas : G 2.  
 Moore, T. S. : G 2.  
 More, J. W. : C 32.  
 Moreland, W. H. : H 2.  
 Morgan, Charles : G 7.  
 Morley, Claude : H 64.  
 Morrison, J. T. J. : B 6.  
 Moulton, H. F. : C 32.  
 Mowat, R. B. : D 21.  
 Mowrer, E. A. : C 16.  
 Muddiman, J. G. : C 32.  
 Muhammad : F 16.  
 Muhammad Ali : D 62.  
 Muhammad Nazim : H 2.  
 Muir, Ramsay : D 22.  
 Muir, Richard : C 32.  
 Muir, William : H 11.  
 Muirhead, Findlay : D 49.  
 Muirhead, J. H. : F 7.  
 Munro, C. K. : G 5.  
 Munro, John : A 5.  
 Munro, J. W. : A 11.  
 Munro, Neil : G 9.  
 Murasaki, Lady : G 7.  
 Murray, Hubert : D 83.  
 Murray, J. A. H. : RE.  
 Murry, J. M. : E 5, E 27.  
 Murry, K. M.—See—Mansfield, Katherine.

- Muslihuddin Sa'di, S. : G 9.  
 Mustafa Kemal Pasha : D 46.  
 Nalinaksha Sanyal : H 55.  
 Naomul Hotchand : H 19.  
 Napoleon I—See—Napoleon Bonaparte.  
 Napoleon Bonaparte : D 35.  
 Natesan & Co., G. A. : H 48.  
 Nayler, J. L. : B 2.  
 Neep, E. J. C. : C 2.  
 Nelson, Horatio : D 55.  
 Neve, Arthur : H 14.  
 Neve, E. F. : H 14.  
 Nevinston, W. H. : D 0.  
 Newall, D. J. F. : H 0.  
 Newbolt, Henry : G 1.  
 Newman, Bertram : D 55.  
 Newton, A. P. : D 3.  
 Newton, Isaac : A 44, F 2.  
 Newton, Lord—See—Newton, T. W. Z.  
 Newton, L. V. : H 69.  
 Newton, T. W. L. : D 56.  
 Nicholas, Beverley : G 5, G 9.  
 Nicholson, A. P. : H 37.  
 Nicholson, E. M. : A 8.  
 Nicoll, Allardyce : E 21.  
 Nicolson, Harold : E 27.  
 Nivedita—See—Noble, Margaret.  
 Nizam's Government, H. E. H. the : H 69  
 Noble, Margaret : H 0.  
 Noldeke, Theodor : E 33.  
 Normanton, Helena : C 32.  
 Northcliffe, Lord : D 22, E 27.  
 Norton, H. K. : D 76.  
 Norwood, Cyril : C 36.  
 Norwood, Gilbert : E 31.  
 Nripendra Chandra Banerji : H 14.  
 Nripendra Nath Mitra : R 0.  
 Ockham, David : E 20.  
 O'Connor, James : D 59.  
 O'Connor, Frederick : H 29.  
 Oddie, E. M. : D 35.  
 O'Donnell, Elliott : C 32.  
 Ogg, David : D 25.  
 O'lafsson, Jon : D 43.  
 O'Malley, L. S. S. : H 36.  
 Oman, Charles : D 21.  
 Omar Khayyam : E 33, G 3.  
 O'Neill, Eugene : E 27.  
 Onions, C. T. : G 13.  
 Orpon, William : B 8.  
 Orpen, William : B 9.  
 Osburn, Arthur : H 36.  
 Osman, Digna : D 63.  
 Ossian : G 3.  
 Otway, Thomas : G 5.  
 Ovington, John : H 19.  
 Oxford, Earl of—See—Asquith, H. H.  
 Oxford, Margot : D 56.  
 Oxinden, Henry : E 27.  
 Padmanabha Menon, K. P. : H 26.  
 Page, J. A. : H 69.  
 Paget, Richard : A 4.  
 Paine, Thomas : D 69.  
 Paine, W. W. : C 12.  
 Paish, George : C 6.  
 Panchapakesa Ayyar, A. S. : H 88.  
 Panchkouree Khan : H 89.  
 Panikkar, K. M. : H 25, H 34.  
 Pankhurst, E. S. : E 0.  
 Pant, D. : H 2.  
 Parry, L. A. : C 32.  
 Parsons, C. E. : H 27.  
 Parsons, Clere : G 1.  
 Partridge, Eric : E 5.  
 Parvatibai Athavale : H 14.  
 Pavry, Bapsy—See—Bapsy Pavry.  
 Paster—See—Russell, C. T.  
 Pater, Walter : E 20, E 27, G 7, G 9.  
 Patterson, J. H. : D 63.  
 Paul, D. N.—See—Dhirendra Nath Paul.  
 Paul, K. T. : H 36.  
 Payne, E. J. : D 60.  
 Peacock, T. L. : E 27.  
 Peake, Harold : B 1.  
 Pearce, M. C. : C 36.  
 Pearson, Alfred : F 12.  
 Pechell, M. L. : G 7.  
 Peel, Robert : D 56.  
 Pemberton, Max : G 7.  
 Pentland, Lady—See—Gordon, Marjorie.  
 Pentland, Lord—See—Sinclair, John.  
 Penzer, N. M. : H 78.  
 Pepys, Samuel : E 27.  
 Petty-Fitzmaurice, H. C. K.—See—  
 Lansdowne, Lord.  
 Petty-Fitzmaurice—See—Lansdowne,  
 Lord.  
 Phadke, N. S. : H 67.  
 Phanindra Nath Bose : D 80.  
 Pherozechah Mehta : H 14.  
 Philby, H. St. J. B. : D 73.  
 Phillips, Gerald : G 13.  
 Phillips, Stephen : G 2, G 5, G 10.  
 Phillips, T. E. R. : A 28.  
 Phillips, W. A. : D 35.  
 Piddington, A. B. : H 0.  
 Pigou, A. C. : C 10.  
 Pinch, Trevor : H 0.  
 Pink, M. A. : C 36.  
 Pickthall, Marmaduke : F 17.  
 Plattard, Jean : E 27.  
 Plenty-Coups : D 67.  
 Plumb, Charles : G 1.  
 Plunkett, E. J. M. D.—See—Dunsany,  
 Lord.  
 Poland, F. : D 5.  
 Pole, D. G. : H 36.  
 Pollok, Colonel : H 0.  
 Ponsonby, Arthur : E 21.

- Ponsonby, M. E. : D 56.  
 Ponsonby of Shulbrede, Arthur : D 56.  
 Ponsonby of Shulbrede, Lord—See—  
   Ponsonby of Shulbrede, Arthur.  
 Pope, Alexander : E 27.  
 Pope, A. U. : B 8.  
 Porteus, H. G. : E 27.  
 Protheroe, Ernest : D 56.  
 Porter, R. K. : D 78.  
 Postgate, R. W. : E 27.  
 Potter, A. G. : E 37.  
 Potter, Beatrice—See—Webb, Mrs. Sidney  
 Pound, Ezra : E 20, G 1, G 2.  
 Powley, E. B. : F 12.  
 Powys, A. R. : B 12.  
 Prado Y Tovar, D. D. de : D 83.  
 Prafulla Chandra Ray : H 14.  
 Prag Narain Bhargava : H 0.  
 Preston, H. B. : H 64.  
 Price, M. P. : D 42.  
 Priestley, J. B. : E 21, E 27, G 7, G 10.  
 Primrose, A. P.—See—Rosebery, Lord.  
 Pringle, W. H. : C 6.  
 Prithwis Chandra Ray : H 14.  
 Private 19022 : G 7.  
 Pullin, V. E. : A 19, A 44.  
 Puran Singh : H 68.  
 Punjaubec, An Old : H 30.  
 Putman, T. M. : C 14.  
 Quiller-Couch, Arthur : E 21.  
 Quiller-Couch, A. T. : G 11.  
  
 Rabelais, Francois : E 27, G 7.  
 Radhakrishnan, Sarvapalli—See—Sar-  
   vapalli Radhakrishnan.  
 Radhakumud Mookerji : H 1.  
 Radziwill, Catherine : D 42.  
 Raikes, S. N. : H 19.  
 Rait, R. S. : D 58.  
 Raleigh, Walter : D 53, E 5, E 21, E 27.  
 Ralli, Augustus : G 9, G 13.  
 Ramakrishna Ayyar, V. G. : H 52.  
 Ramaprasad Chanda : H 69.  
 Ram Babu Saksena : H 75.  
 Ramdas : H 68.  
 Ramsay, A. A. W. : D 56.  
 Ramsbottom, J. : A 12.  
 Ranadive, B. T. : H 58.  
 Ranga Iyer, C. S. : H 0, H 36.  
 Rankin, Reginald : H 0.  
 Rao, M. B.—See—Bhujanga Rao, M.  
 Rao, R. V.—See—Venkoba Rao, R.  
 Raphael Tuck & Sons : H 36.  
 Rappoport, A. S. : F 23.  
 Rascoe, Burton : E 20.  
 Raspe, R. E. : G 7.  
 Rama, Swami—See—Swami Rama.  
 Rawlinson, H. G. : H 19.  
 Rayner, J. L. : C 2.  
  
 Ray, P. C.—See—Prafulla Chandra Ray.  
 Ray, P. C.—See—Prithwis Chandra Ray.  
 Redlich, Joseph : D 32.  
 Redlich, Monica : E 21.  
 Redmayne, R. A. S. : A 13.  
 Remarque, E. M. : G 7.  
 Rendall, G. H. : G 13.  
 Renier, G. J. : E 27.  
 Reviewer, a quarterly : D 6.  
 Rhodes, R. C. : E 27.  
 Rice, James : A 19.  
 Rice, Stanley : H 17.  
 Richards, I. A. : E 20.  
 Richmond, Herbert : A 4.  
 Riddell, George : D 22.  
 Riddell, Lord—See—Riddell, George.  
 Ridgway, A. : RE.  
 Ripman, Walter : E 5.  
 Rishi, V. D. : F 5.  
 Rivett-Carnac, J. R. : H 0.  
 Rizal, J. P. R. : D 69.  
 Robbins, Alfred : E 21.  
 Robertson, C. G. : C 36, D 21.  
 Robertson, J. M. : E 37, G 13.  
 Robinson, G. T. : D 42.  
 Robson, Francis : H 27.  
 Rodd, Rennell : C 21, D 38.  
 Rodker, John : E 20.  
 Rodriguez, E. B. : D 69.  
 Roentgen, W. C. : A 19.  
 Roerich, Nicholas : D 72.  
 Roe, Thomas : H 2.  
 Rolland, Romain : G 7, H 14, H 68.  
 Romans, Jules : G 7.  
 Ronaldshay, Earl of : D 56, H 0.  
 Rosebault, C. J. : D 82.  
 Rosebery, Lord : D 56.  
 Rose, J. H. : D 35.  
 Rosenthal, Eric : D 73.  
 Rosenthal, Ethel : H 72.  
 Ross, E. D. : B 8, D 78, F 16.  
 Rostovtzeff, M. : D 5.  
 Rothenstein, John : B 9.  
 Rothenstein, William : B 8, B 9.  
 Roughead, William : C 32.  
 Routledge, James : H 3.  
 Rowan-Hamilton, S. C. : C 32.  
 Rowe, J. G. : C 2.  
 Roxburgh, J. F. : C 36.  
 Roy, Sripati—See—Sripati Roy.  
 Rubens, Peter-Paul : B 9.  
 Rubinstein, H. F. : E 21.  
 Ruete, Emily : D 73.  
 Rumi—See—Jalau'ddin Rumi.  
 Rushton & Co., William : H 4.  
 Russell, Bertrand : C 36, F 7.  
 Russell, C. E. : D 69.  
 Russell, C. T. : F 12.  
 Russell, Dora : A 5.

- Russell, Gilbert : C 5.  
 Russell, G. W. (A. E.) : G 2.  
 Russell, Mrs. Bertrand—See—Russell, Dora.  
 Rustom Pestonji Masani : H 19.  
 Rutherford, J. F. : F 12, F 13.  
 Rutter, Eldon : D 73.  
 Rutter, Frank : B 9.
- Sackville-West, V. : G 7.  
 Sa'di, S. Muslihuddin—See—Muslihuddin Sa'di, S.  
 Sadleir, Michael : E 27.  
 Sadleir, Michael : G 7.  
 Safdar Hosain, S. : F 16.  
 Saksena, R. B.—See—Ram Babu Saksena.  
 Sainsbury, E. B. : H 4.  
 Sainsbury, George : E 21.  
 Sakisian, A. B. : B 8.  
 Saladin, (Sultan) : D 82.  
 Salar Jung I : H 37.  
 Sampson, R. A. : A 0.  
 Samru Begam : H 14.  
 Sanderson, John : D 3.  
 Sandilands, G. S. : B 15.  
 Sargant, E. B. : E 37.  
 Sarkar, B. K.—See—Benoy Kumar Sarkar.  
 Sarkar, Jadunath—See—Jadunath Sarkar.  
 Sarma, D. S. : H 77.  
 Saroj Nalini : H 14.  
 Sarojini Naidu : G 1.  
 Sarre, F. : B 8.  
 Sarvapalli Radhakrishnan : D 23 F 0 : H 67, H 81.  
 Sassoon, Siegfried : G 2.  
 Sastri, H. K.—See—Krishna Sastri, H.  
 Sastri, P. P. S. : RE.  
 Sastri, S. K.—See—Kuppuswami Sastri, S.  
 Sattar Kheiri : B 12.  
 Satthianadhan, S. : C 36.  
 Saunders, Kenneth : H 68.  
 Sanyal, Nalinaksha—See—Nalinaksha Sanyal.  
 Sayaji Rao Gaekwar III, (Maharaja), H 17.  
 Schafer, Heinrich : B 8.  
 Schiller, F. C. S. : D 60.  
 Schnitzler, Arthur : G 5.  
 Schmidt-Pauli, Edgar Von : D 67.  
 Schweitzer, Albert : D 63.  
 Scindia, M. R.—See—Madhav Rao Scindia.  
 Scott, G. B. : H 68.  
 Scott, H. H. : D 60.  
 Scott, J. P. : F 5.  
 Scott, Walter : E 27.  
 Seabrook, W. B. : D 82.  
 Seagle, William : E 20.  
 Seaton, R. E. : C 32.  
 Segrave, Henry : B 15.  
 Seignobos, Charles : D 35.
- Seligman, C. G. : D 61.  
 Seligman, E. R. A. : C 14.  
 Sen, Dines Chandra—See—Dines Chandra Sen.  
 Sen, D. K. : H 37.  
 Sergeant, P. W. : H 17.  
 Server-ul-Mulk : H 24.  
 Seton-Karr, W. C. : H 18.
- Shadwell, Arthar : C 3.  
 Shadwell, Thomas : G 5.  
 Shahu Chhatrapati of Kolhapur, (Maharaja) : H 37.  
 Shakespear, L. W. : H 23.  
 Shakespeare, William : G 11, G 12.  
 Shand, P. M. : C 1.  
 Sharp, R. F. : RE.  
 Shaw, Bernard : C 3, E 20, E 27.  
 Shaw, G. B. : G 5, G 7.  
 Shaw, K. T. : D 42.  
 Shaw, Thomas : A 6.  
 Sheridan, Clare : D 42.  
 Sheridan, Frances : G 7.  
 Sheridan, R. B. : E 27.  
 Sheriff, R. C. : G 4.  
 Shirley, James : G 5.  
 Shore, W. T. : C 32.  
 Shyam Sundar Lal Chordia : G 1.  
 Simon, E. D. : B 6.  
 Sinclair, J. G. : C 36.  
 Sinclair, John : H 26.  
 Singer, Charles : F 8.  
 Singh, Puran—See—Puran Singh.  
 Sircar, Mahendralal—See—Mahendralal Sircar.  
 Sircar, Mahendranath—See—Mahendranath Sircar.  
 Sisson, C. J. : E 21.  
 Sitwell, Edith : E 27, G 1, G 2.  
 Sitwell, Osbert : G 7, G 8.  
 Sitwell, Sacheverell : G 7.  
 Sleeman, W. H. : H 0.  
 Sloane, W. M. : D 35.  
 Smart, W. M. : A 28.  
 Smith, A. D. : C 32.  
 Smith, B. E. : RE.  
 Smith, D. N. : G 13.  
 Smith, Egerton : E 5.  
 Smith, Eleanor : G 7.  
 Smith, F. W. F.—See—Birkenhead, Earl of.  
 Smith, J. C. : G 1.  
 Smith, L. P. : G 13, RG.  
 Smith, V. A. : H 0.  
 Smollett, Tobias : G 7.  
 Snowden, Philip : C 6.  
 Society for the Diffusion of Useful Knowledge : RD.  
 Solomon, D. B. : D 75.  
 Solomon, W. E. G. : H 72.  
 Somadeva : H 87.

Sombre Begam—See—Samru Begam.

Somervell, D. C. : D 21, D 47.

Sonnenschein, W. S. : E 37.

Sontag, R. J. : D 21.

Soothill, W. E. : D 76.

Southey, Robert : G 7.

Spender, J. A. : D 56.

Spender, Stephen : G 1.

Spenser, Edmund : G 2.

Spielmann, P. E. : A 14.

Spinoza, Benedict : F 2.

Squire, Charles : F 23.

Squire, J. C. : E 20, E 27, G 1, G 2, G 7, G 9, G 10.

Srinivasa Ramanujan : A 30.

Srinivasa Sastri, V. S. : H 38.

Sripati Roy : H 60.

Stanley, H. M. : G 7.

Stebbing, William : E 27.

Steel, F. A. : H 14, H 88.

Steele, Richard : G 5.

Stein, Aurel : D 74, H 29, H 69.

Stein, Gertrude : D 35.

Stephen, Leslie : E 27.

Stephens, James : G 1, G 7.

Stephenson J. : H 64.

Sterne, Laurence : G 7, G 10.

Steuart, A. F. : C 32.

Stevenson, M. S. : H 67.

Stevenson, W. H. : A 28.

Stewart, Oliver : B 2.

Stirling, John : D 3.

Stock, Eugene : F 14.

Stocks, J. L. : F 0.

Stonier, G. W. : G 9.

Story, A. T. : A 19.

Strachey, Lytton : D 53, D 56.

Strasser, Roland : D 74.

Stratil-Sauer, G. : D 74.

Strong, C. F. : C 21.

Strong, L. A. G. : E 21.

Stuart, D. M. : E 27.

Sturzo, Luigi : D 38.

Subramaniam, K. R. : H 26.

Sullivan, J. W. N. : A 0, A 19.

Summers, Montague : F 5.

Sunderland, J. T. : H 36.

Sunity Devee : H 87.

Surendranath Dasgupta : H 81.

Surrey, Earl of : G 1.

Sutro, Alfred : E 27.

Svarnakumari Devi : G 5.

Swami Rama : H 68.

Swinburne, A. C. : E 27.

Syam Sundar Das : H 3.

Syed Hossain Bilgrami : H 24.

Sykes, Norman : D 53.

Sykes, Percy : D 78.

Symons, Arthur : E 27, G 1, G 7, G 10.

Synge, J. M. : G 5.

Taha Hussein : D 62.

Talleyrand-Perigord, C. M. de : D 35.

Tamerlane, (Emperor) : D 74.

Tavernier, Jean-Baptiste : H 2.

Tawney, R. H. : D 76.

Taylor, A. E. : F 8.

Taylor, E. G. R. : A 27.

Tchekhoff, Anton—See—Chehov, Anton.

Tchehov, Anton—See—Chehov, Anton.

Temple, H. M. : D 47.

Temple, J. A. : D 47.

Terry, Ellen : E 27.

Thomas, Bertram : D 73.

Thomas, Edward : E 27, G 1.

Thomas, E. J. : F 11.

Thompson, Edward : G 7, H 0, H 36, H 68, H 88.

Thompson, Francis : G 2.

Thompson, J. A. : A 1.

Thompson, J. P. : H 36.

Thompson, J. A. K. : F 1.

Thomson, G. M. : D 58.

Thomson, G. P. : A 19.

Thornhill, Mark : H 0.

Thornton, L. H. : H 42.

Times Publishing Company : B 2, D 49, H 0.

Titus, M. T. : H 68.

Tobenkin, Elias : D 42.

Todd, W. H. : H 64.

Toklas, A. B. : D 35.

Tolstoy, Alexandra : E 27.

Tolstoy, L. N. : B 8, C 37, E 27, G 7.

Tomlinson, H. M. : G 7, G 9.

Tourneur, Cyril : G 5.

Toynbee, A. J. : D 22.

Treitschke, Heinrich : D 36.

Trevaskis, H. K. : H 49.

Trevelyan, Mrs. G. M. : D 38.

Trevelyan, R. C. : E 21.

Treves, Frederick : G 7.

Trollope, Anthony : E 27.

Troup, R. S. : H 50.

Trotsky, Leon : D 42.

Turab Ali Khan—See—Salar Jung I.

Turgenev, Ivan : G 7.

Turner, D. M. : A 20.

Turner, R. L. : RE.

Turner, W. J. : B 13.

Tut-ankh-Amen : D 5.

Tweedsmuir, Lord—See—Buchan, John.

Tyrrrell's Hygienic Institute : B 6.

Underwood, A. C. : H 48.

Upendra Nath Ball : H 2.

Urquhart, W. S. : H 81.

Usamah Ibn-Munqidh : D 82.

Vaihinger, Hans : E 0.

Vakil, Kanaiyalal—See—Kanaiyalal Vakil.

- Valera, Eamon de—See—De Valera, Eamon.  
 Vamberg, Arminius: D 74, H 29.  
 Vanbrugh, John: G 5.  
 Van Dieren, Bernard: B 9.  
 Van Doren, Mark: G 8.  
 Vaswani, T. L.: H 48.  
 Veillier, Juliette: H 48.  
 Venkataramani, K. S.: H 88.  
 Venkoba Rao, R.: H 87.  
 Verne, Jules: G 7.  
 Viand, L. M. J.—See—Loti, Pierre.  
 Victoria, (Queen): D 56.  
 Vivian, Herbert: D 21.  
 Villari, Luigi: D 38.  
 Vogel, J. Ph: H 87.  
 Volbach, W. F.: B 8.  
 Voltair: E 27.  
 Von Bismarck, Prince—See—Bismarck, Prince Von.  
 Von Hindenburg, Paul—See—Hindenburg Paul Von.  
 Von Mikusch, Dagobert—See—Mikusch, Dagobert Von.,  
 Von Schmidt-Pauli Edgar—See—Schmidt-Pauli, Edgar Von.  
 Von Treitschke, Heinrich—See—Treitschke Heinrich Von.  
 Wagner, Richard: G 6.  
 Waley, Adolf: H 0.  
 Wallace, Edgar: G 7.  
 Waller, B. C.: D 59.  
 Walpole, Horace: E 27.  
 Walpole, Hugh: E 27, G 7.  
 Walsh, Cecil: H 48.  
 Ward, A. C.: E 20, E 21.  
 Ward, T. H.: G 1.  
 Warmington, E. H.: D 8.  
 Washington, B. T.: D 67.  
 Waterhouse, Gilbert: E 30.  
 Watson, C. M.: D 56.  
 Watson, E. R.: C 32.  
 Waugh, Arturo—See—Eagle, Solomon.  
 Waugh, Telford: D 46.  
 Wawson, W. R.: A 5.  
 Weaver, J. R. H.: RD.  
 Webb, Beatrice: C 0.  
 Webb, Mrs. Sidney: C 6.  
 Webb, Sidney: C 0.  
 Webster, John: G 5.  
 Weekley, Ernest: E 5, RE.  
 Weigall, Arthur: D 5.  
 Weir, T. H.: E 38.  
 Weitzman, Sophia: H 3.  
 Weld, Frederick: D 60.  
 Wells, H. G.: A 1, E 27, G 7, G 9, C 0.  
 Wellsted, J. R.: D 73.  
 Westermarck, Edward: C 1, D 62.  
 West, Geoffrey: E 20, E 27.  
 Wheeler-Bennett, J. W.: D 22.  
 Wheeler, Owen: D 47.  
 Whistler, J. M.: B 9.  
 White Horse Eagle: D 67.  
 Whitman, Walt: E 27.  
 Whitney, W. D.: RE.  
 Whitten, Wilfred: G 0.  
 Whyte, L. L.: A 19.  
 Wicksteed, Alexander: D 42.  
 Wild, Roland: H 35.  
 Wilde, Oscar: E 27, G 2, G 5, G 7, G 9, G 10.  
 Wilkinson, Spenser: D 60.  
 William II, (Emperor): D 36.  
 Williams, Basil: D 60.  
 Willington, D. E.: C 15.  
 Willis, I. C.: E 27.  
 Willmott, C.: H 24.  
 Wills, C. U.: H 22.  
 Wilson, A. T.: D 78, D 82.  
 Wilson, C. W.: D 56.  
 Wilson, J. D.: D 53.  
 Wilson, H. H.: RE.  
 Wilson, Margaret: G 7.  
 Wilson, R. Mc Nair: B 6.  
 Wingfield-Stratford, Esme: D 56.  
 Winifred, Hilda: C 2.  
 Winter, Ella: D 42.  
 Winterton, E. T.: D 56.  
 Winterton, Earl—See—Winterton, E. T.  
 Withers, Hartley: C 12.  
 Witts, William: G 1.  
 Wolfe, Humbert: E 27.  
 Wong Ching-Wai: D 76.  
 Wood, E. F. L.—See—Irwin, Lord.  
 Wood, Ernest: H 0.  
 Woodrow, G. M.: B 1.  
 Woodruff, Douglas: D 60, D 67.  
 Woolacott, J. E.: H 36.  
 Woolf, Virginia: E 27, G 7, G 9.  
 Woolley, C. L.: D 2.  
 Wordsworth, William: E 27.  
 Worts, F. R.: C 15.  
 Wright, R.: E 21.  
 Wright, H. W. S.: B 6.  
 Wright, I. A.: D 70.  
 Wright, Joseph: RE.  
 Wright, S. F.: E 27.  
 Wrong, G. M.: D 35.  
 Wyatt, Thomas: G 1, G 2.  
 Wycherley, William: G 5.  
 Wyndham, Horace: C 2.  
 Yeats-Brown, F.: C 2, H 88.  
 Yeats-Brown, Francis: D 46.  
 Yeats, W. B.: E 27, G 9.  
 Yonge, C. M.: A 6.  
 Young, Filson: C 32.  
 Young, Norwood: B 15.  
 Younghusband, Francis: H 0.

